You're My Pet

9

Yayoi Ogawa

You're my Pet

BY YAYOI OGAWA

VOL. 9

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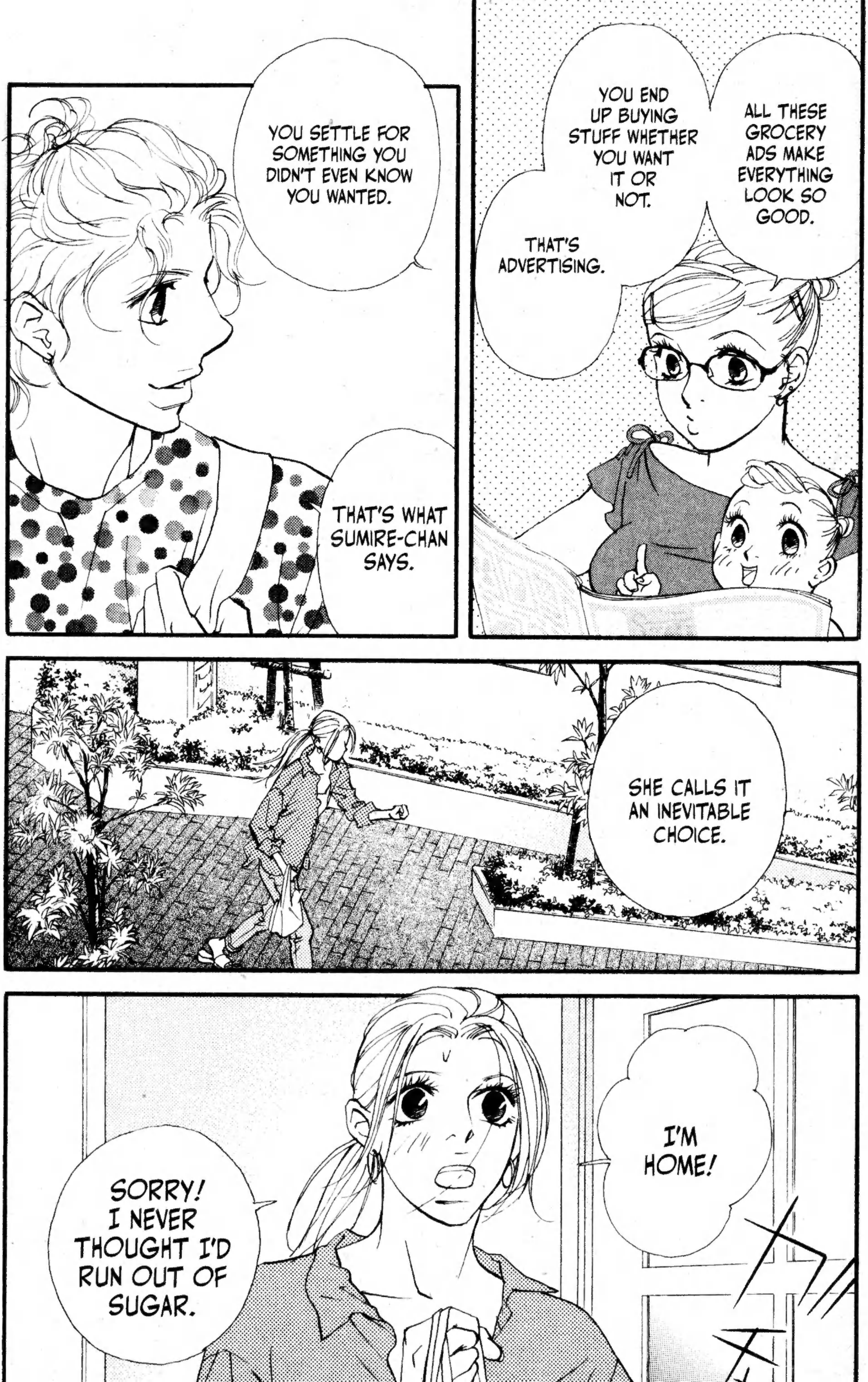
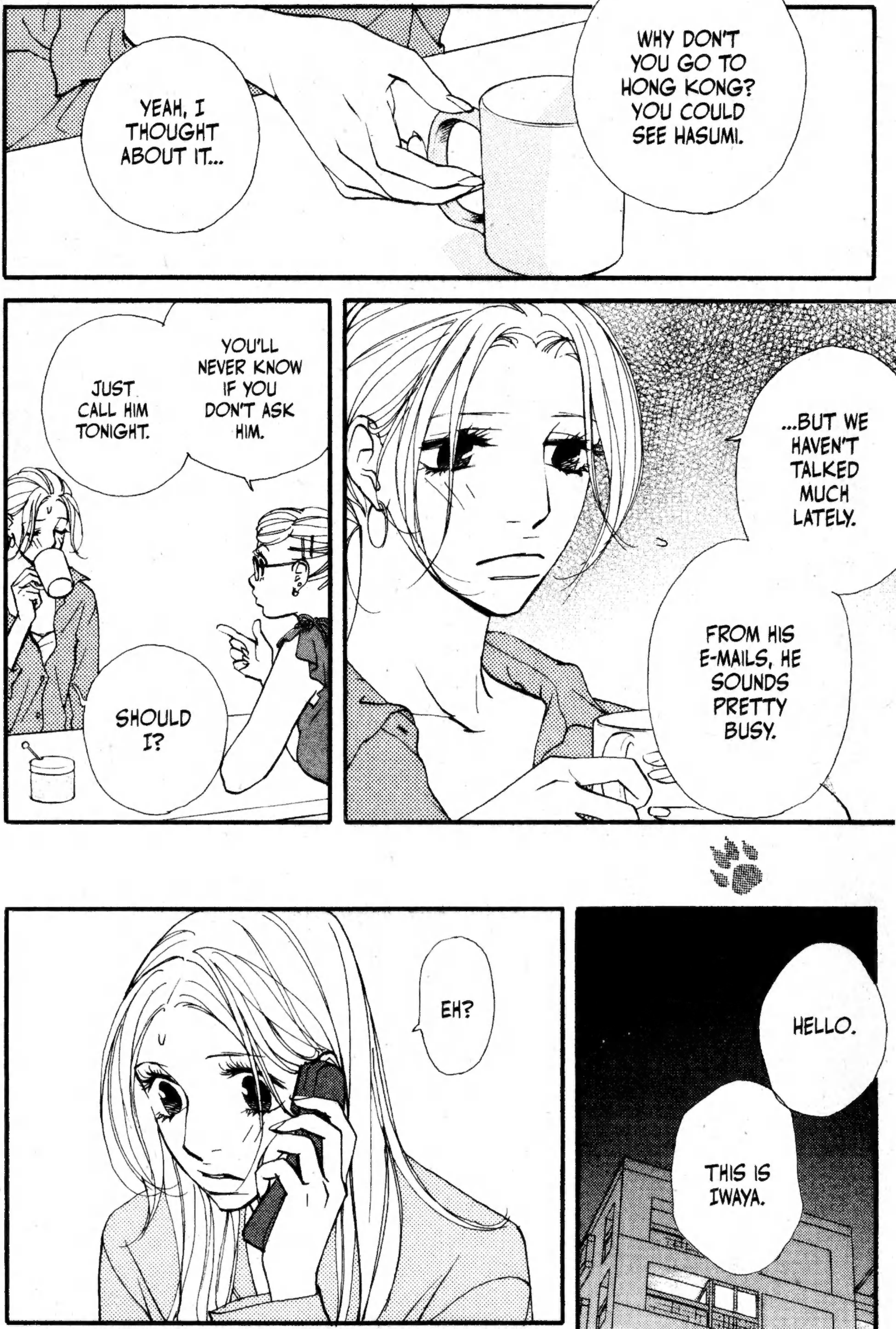
Rule 47
COUNTDOWN

HI, MOMO.
WHAT'S YOUR FAVORITE FOOD?
FAVORITE FOOD? I LIKE EVERYTHING.
HOW CAN EVERYTHING BE YOUR FAVORITE?
EVEN PICKLES?
SHE'S TAKING AFTER HER MOM.
"WHAT'S YOUR FAVORITE?"
I USED TO ASK THE SAME THING WHEN I WAS LITTLE.
I LIKE...
YOU STILL ASK THAT QUESTION A LOT.
RIGHT. WHENEVER THERE'S A GROUP OF BOYS, I...
HEY! SHUT UP!


ALL THESE GROCERY ADS MAKE EVERYTHING LOOK SO GOOD.
YOU END UP BUYING STUFF WHETHER YOU WANT IT OR NOT.
THAT'S ADVERTISING.
YOU SETTLE FOR SOMETHING YOU DIDN'T EVEN KNOW YOU WANTED.
THAT'S WHAT SUMIRE-CHAN SAYS.
SHE CALLS IT AN INEVITABLE CHOICE.
I'M HOME!
SORRY! I NEVER THOUGHT I'D RUN OUT OF SUGAR.

YOUR PET JUST MADE A HASTY EXIT.
YEAH, I SAW HIM DOWN-STAIRS.
HE'S BUSY REHEARSING FOR HIS OVERSEAS PERFORMANCE.
OVER-SEAS? WHERE?
DIDN'T I TELL YOU? HE'S GOING TO THE UNITED STATES FOR A WEEK.
A WEEK?
HMM.
RIGHT.
AND YOU'RE GOING TO HANDLE THIS HOW?
I'LL BE, UH, *BORED* FOR A WEEK.
I WAS THINKING OF TAKING SOME VACATION TIME. WANNA DO SOMETHING?
I CAN'T. I'M GOING TO HAWAII WITH MY MOTHER-IN-LAW.
THAT SOUNDS FUN.
FUN?! GOING ON VACATION WITH AN OLD HAG? HARDLY.
A WEEK...


WHY DON'T YOU GO TO HONG KONG? YOU COULD SEE HASUMI.
YEAH, I THOUGHT ABOUT IT...
...BUT WE HAVEN'T TALKED MUCH LATELY.
FROM HIS E-MAILS, HE SOUNDS PRETTY BUSY.
YOU'LL NEVER KNOW IF YOU DON'T ASK HIM.
JUST CALL HIM TONIGHT.
SHOULD I?
HELLO.
THIS IS IWAYA.
EH?

OH, I SEE.
NO, THAT'S FINE. IF YOU HAVE A BUSINESS TRIP, I UNDERSTAND.
I CAN USE UP MY VACATION TIME LATER.
TAKE CARE OF YOURSELF.
SIGH.
TALK TO YOU LATER.
...HMM.
IS IT MY IMAGINATION...
...OR DID HE SOUND DIFFERENT?
カチャ...
I'M SORRY...
...IWAYA-SAN.

DAMN IT!
I FEEL SO REST-LESS.
Knock Knock
HEY THERE!
I GOT YOU SOME-THING.
WHAT THE HELL?
IT'S A MOMO PILLOW.
'CAUSE IT LOOKS JUST LIKE ME.
ISN'T THE HAIR GREAT? ♡
CUTE, HUH? YOU CAN CUDDLE WITH IT WHILE I'M AWAY.
I DON'T KNOW.
C'MON, GIVE IT A TRY.

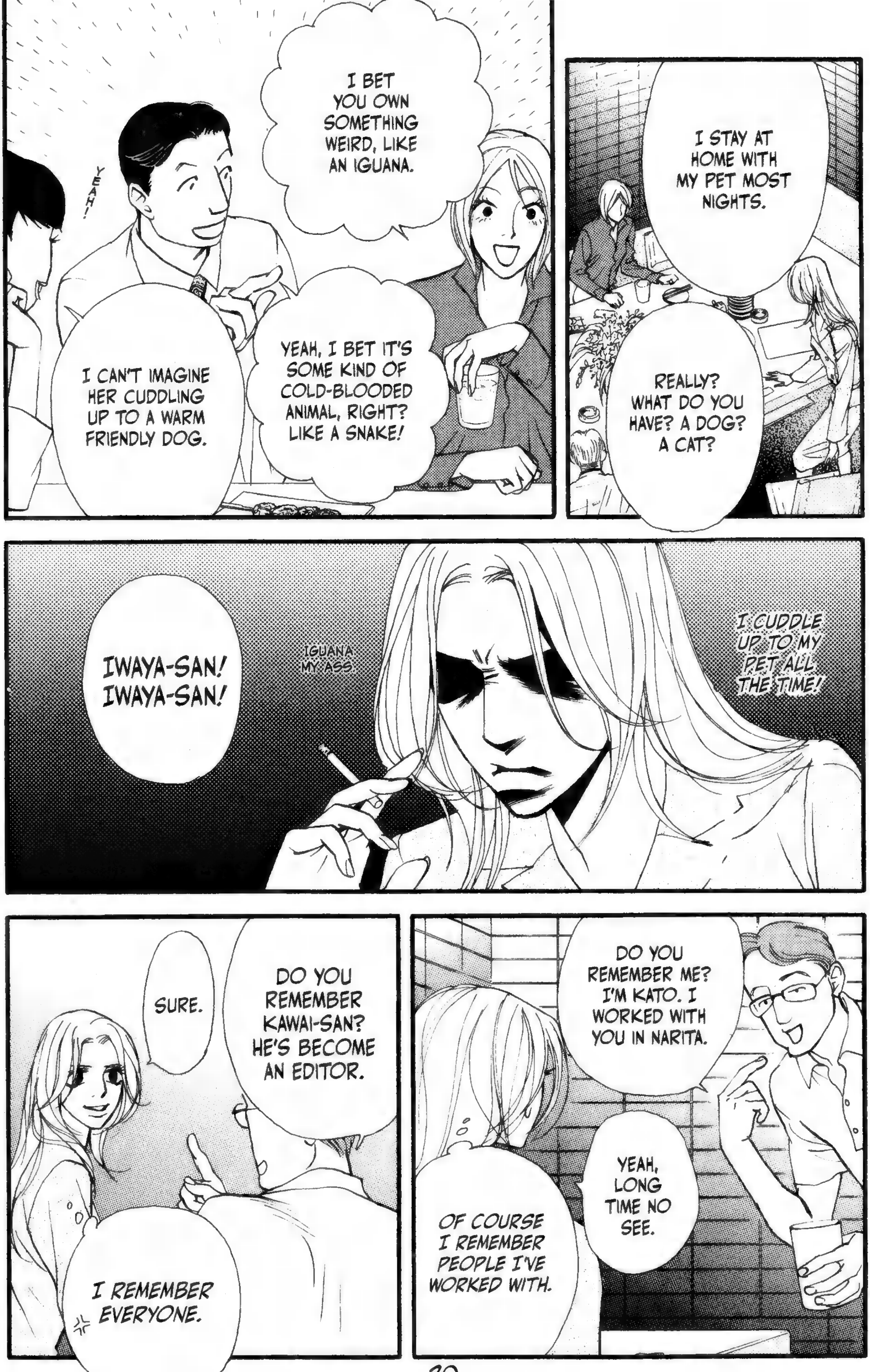
IT DOES LOOK VAGUELY LIKE HIM.
....
SLEEP WITH IT FOR A NIGHT AND SEE HOW YOU FEEL.
SO...CAN I SLEEP IN YOUR BED TONIGHT?
NOT A CHANCE!
YOUR BODY IS A FURNACE.
IT'S OKAY.
COME ON.
PAT PAT
NO LOVE FOR THE MOMO HEATER.
...ALL RIGHT.

Tick
Tock
Tick
WHY ARE YOU AWAKE?
I WAS JUST LOOKING AT YOU.
WEIRDO. GO TO SLEEP.
HOW COME YOU DECIDED TO KEEP ME AS A PET?
Pat Pat

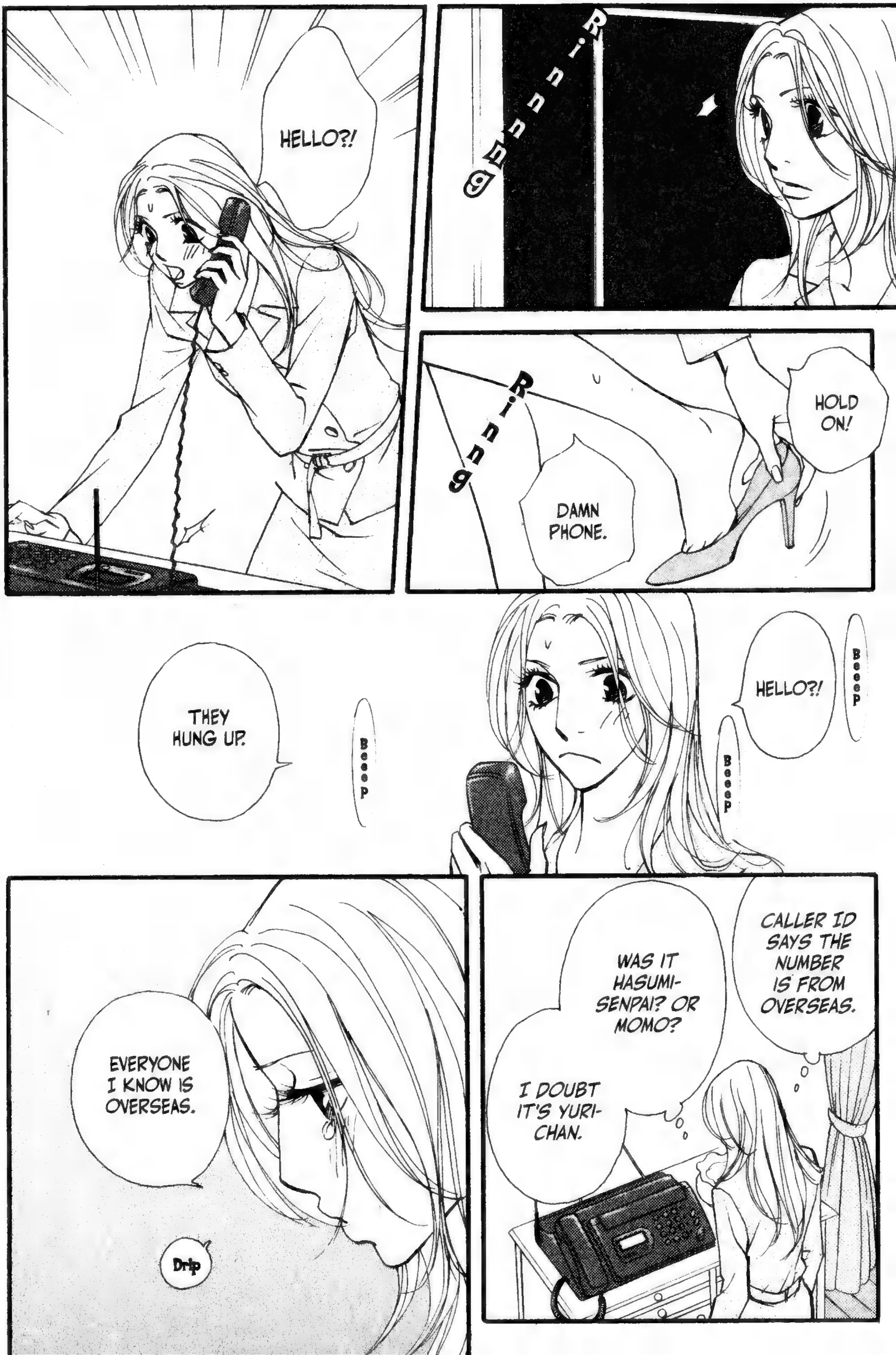
HMM? 'CAUSE YOU...
...MADE ME THINK OF MY MOMO.
WAS IT AN INEVITABLE CHOICE?
....
I WONDER WHAT YOU'LL CHOOSE NEXT.

...41.
Squeak
42.
43.
Squeak
Squeak
WHEW!
びょん びょん びょん
NOT HAVING MOMO HERE IS NICE. I CAN WORK OUT MORE.
ぽむっ
AND I CAN ENJOY A BEER AFTER MY BATH WITHOUT GETTING DRESSED.
AH! THIS IS GREAT!

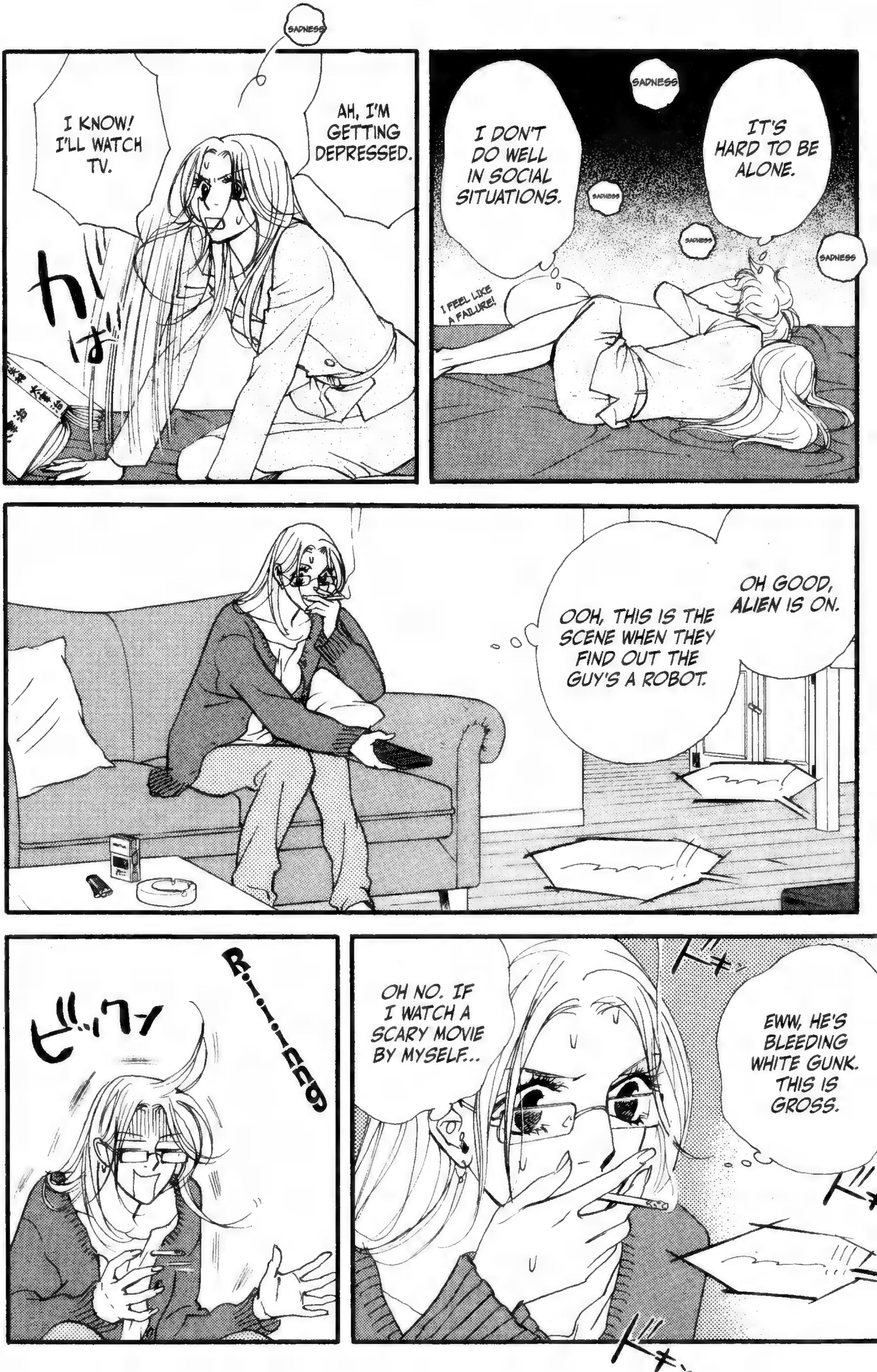
UH... THAT'S NICE, BUT...
I CAN SHAVE MY LEGS ANYWHERE IN THE HOUSE. IT'S SO COMFORTABLE!
...WHY ARE YOU CALLING ME EVERY DAY WHILE I'M IN HAWAII?
YURI-SAN. TIME FOR DINNER.
I CAN'T BELIEVE YOU'D JOIN OUR REGULAR ALUMNI PARTY.
UH... THANKS.
BUT ARE YOU SUGGESTING I DON'T RETURN?
HOLY CRAP! I NEVER THOUGHT YOU'D JOIN US!
HEY GUYS, YOU'LL NEVER GUESS WHO'S HERE.

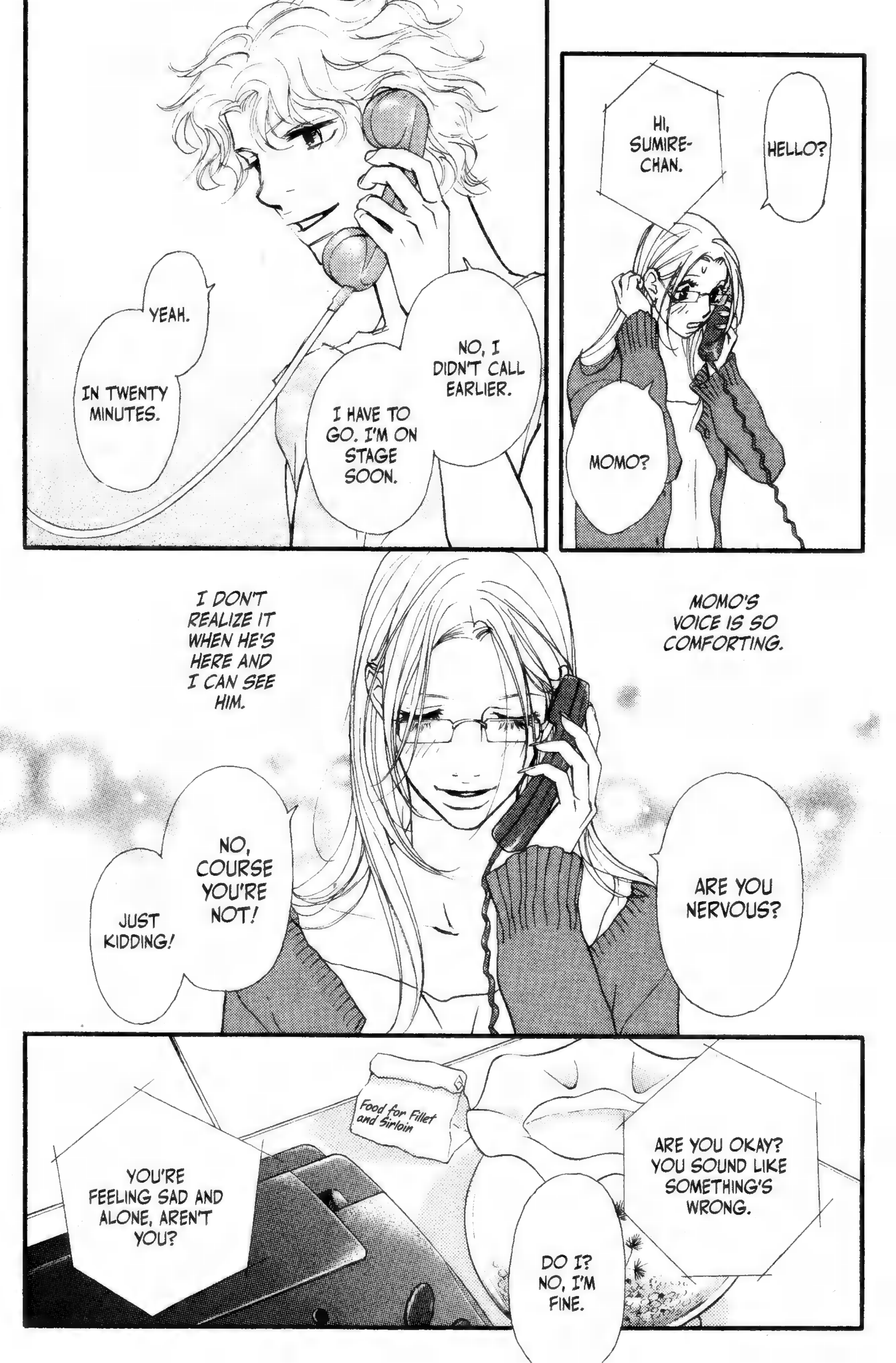

I STAY AT HOME WITH MY PET MOST NIGHTS.
REALLY? WHAT DO YOU HAVE? A DOG? A CAT?
I BET YOU OWN SOMETHING WEIRD, LIKE AN IGUANA.
YEAH!
YEAH, I BET IT'S SOME KIND OF COLD-BLOODED ANIMAL, RIGHT? LIKE A SNAKE!
I CAN'T IMAGINE HER CUDDLING UP TO A WARM FRIENDLY DOG.
I CUDDLE UP TO MY PET ALL THE TIME!
IGUANA MY ASS.
IWAYA-SAN! IWAYA-SAN!
DO YOU REMEMBER ME? I'M KATO. I WORKED WITH YOU IN NARITA.
YEAH, LONG TIME NO SEE.
OF COURSE I REMEMBER PEOPLE I'VE WORKED WITH.
DO YOU REMEMBER KAWAI-SAN? HE'S BECOME AN EDITOR.
SURE.
I REMEMBER EVERYONE.

BUT KAWAI-SAN AND I DIDN'T EXACTLY GET ALONG.
YEAH, HE'S A HARD-ASS. EVERYONE'S SAYING HE'S GOING TO BE A SLAVE DRIVER.
YOU KNOW, TYPE A PERSON-ALITY.
OOPS! I SHOULDN'T HAVE SAID THAT.
WELL, TAKE CARE. I HOPE TO SEE YOU AGAIN SOON.
THANKS.
Clack
THAT SUCKED.
I SHOULDN'T HAVE GONE.

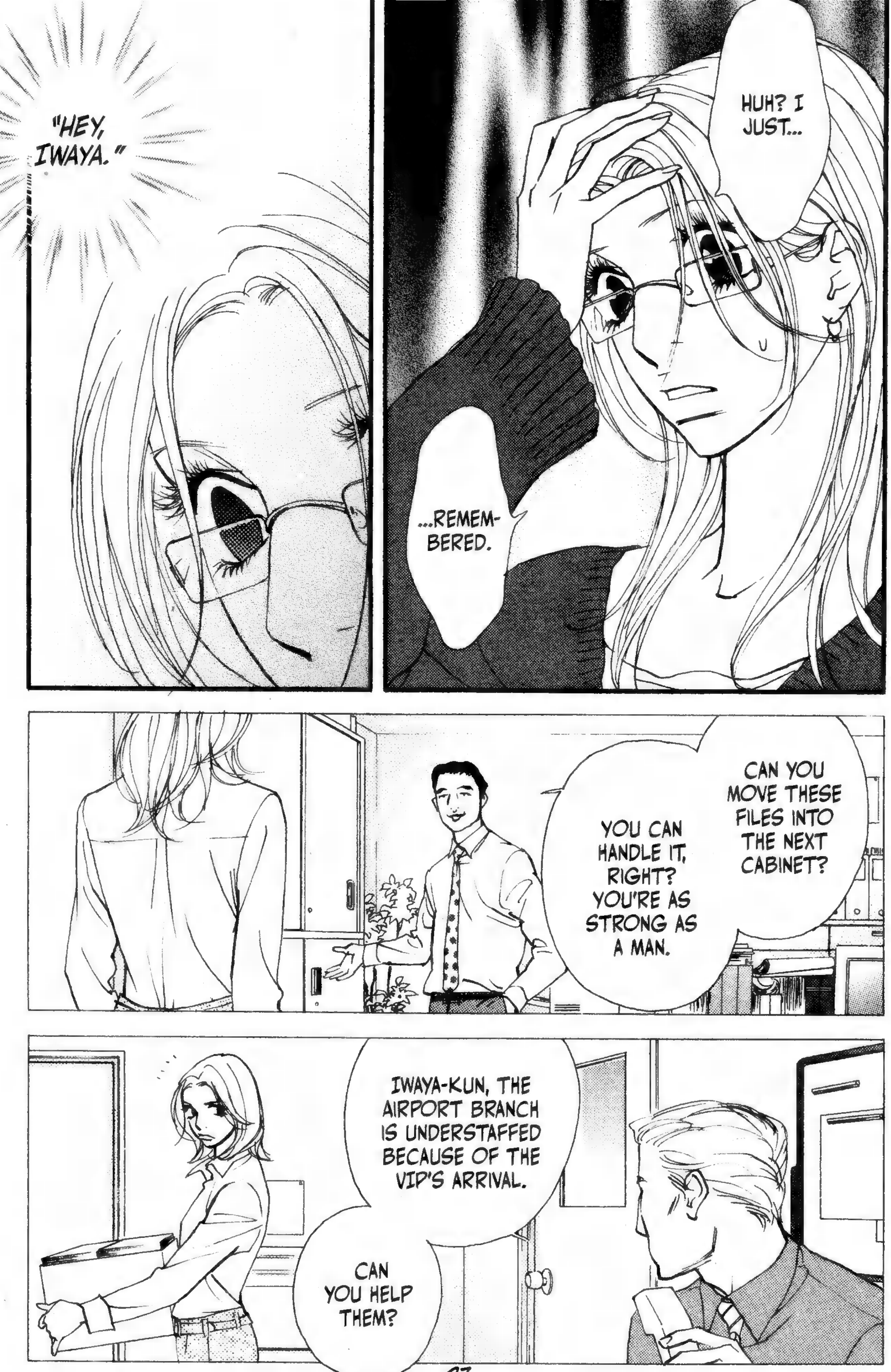

Rinnnng
Rinng
HOLD ON!
DAMN PHONE.
HELLO?!
Beeep
HELLO?!
Beeep
Beeep
THEY HUNG UP.
CALLER ID SAYS THE NUMBER IS FROM OVERSEAS.
WAS IT HASUMI-SENPAI? OR MOMO?
I DOUBT IT'S YURI-CHAN.
EVERYONE I KNOW IS OVERSEAS.
Drip

IT'S MADE FROM POLYURETHANE FOAM.


SADNESS
IT'S HARD TO BE ALONE.
SADNESS
I DON'T DO WELL IN SOCIAL SITUATIONS.
SADNESS
SADNESS
SADNESS
I FEEL LIKE A FAILURE!
SADNESS
AH, I'M GETTING DEPRESSED.
I KNOW! I'LL WATCH TV.
OH GOOD, ALIEN IS ON.
OOH, THIS IS THE SCENE WHEN THEY FIND OUT THE GUY'S A ROBOT.
EWW, HE'S BLEEDING WHITE GUNK. THIS IS GROSS.
OH NO. IF I WATCH A SCARY MOVIE BY MYSELF...
R-I-I-I-ING


HELLO?
HI, SUMIRE-CHAN.
MOMO?
NO, I DIDN'T CALL EARLIER.
I HAVE TO GO. I'M ON STAGE SOON.
YEAH.
IN TWENTY MINUTES.
MOMO'S VOICE IS SO COMFORTING.
I DON'T REALIZE IT WHEN HE'S HERE AND I CAN SEE HIM.
ARE YOU NERVOUS?
NO, COURSE YOU'RE NOT!
JUST KIDDING!
Food for Fillet and Sirloin
ARE YOU OKAY? YOU SOUND LIKE SOMETHING'S WRONG.
DO I? NO, I'M FINE.
YOU'RE FEELING SAD AND ALONE, AREN'T YOU?

YOU'LL BE OKAY.
HOW DID YOU KNOW?
IT'S NORMAL TO FEEL LONELY SOMETIMES.
BUT I'LL BE HOME SOON.
OKAY, I GOTTA GO.
WISH ME LUCK.
I'LL DANCE FOR YOU.
WHAT DOES THAT MEAN?
WHAT A CRAZY BOY!


HUH? I JUST...
...REMEMBERED.
"HEY, IWAYA."
CAN YOU MOVE THESE FILES INTO THE NEXT CABINET?
YOU CAN HANDLE IT, RIGHT? YOU'RE AS STRONG AS A MAN.
IWAYA-KUN, THE AIRPORT BRANCH IS UNDERSTAFFED BECAUSE OF THE VIP'S ARRIVAL.
CAN YOU HELP THEM?

I'LL GO TO THE AIRPORT.
BUT KAWAI-KUN...
I HAVE A BETTER IDEA.
SHE WON'T BE MUCH HELP.
YES, SIR.
DIDN'T YOU JUST SAY I HAD THE STRENGTH OF A MAN?
I'LL DO THE AIRPORT. YOU COVER THE BALLET RECITAL NEXT MONTH.
THAT'S MORE SUITABLE FOR A GIRL.
IT'S A SMALL THEATRE, BUT WE'RE PROUD OF OUR ACHIEVEMENTS. THERE ARE TWO TRAP DOORS, SO BE CAREFUL.
DO YOU MIND IF I LOOK AROUND?
NOT AT ALL. I'LL BE IN THE OFFICE IF YOU NEED ME.

I FELT SO DIZZY, IT WAS HARD GETTING OUT OF BED THIS MORNING.
BUT I WANTED TO GO TO THE BRANCH OFFICE.
KAWAI IS SO ANNOYING! HE SHOULD TRIM HIS NOSE HAIR.
YOU KNOW WHAT? I'M NOT GOING TO LET HIM BOTHER ME.
THE IMPORTANT THING IS TO DO A GOOD JOB AND...
Clack
AHHH!
Thud
smack

DAMN IT!
I FELL THROUGH THE STUPID TRAP DOOR.
OW, MY BACK!
WHO LEFT THE DAMN THING OPEN ANYWAY?!
OH SHIT, MY CAMERA!
AH...
ぶわっ
SHIT.
THIS IS TERRIBLE.
WHY CAN'T I DO ANYTHING?!
THAT'S WHY THAT BASTARD...
ARE YOU ALL RIGHT?

HUH?
YOU OKAY? DO YOU WANT ME TO TURN ON THE LIGHT?
YOU'RE SURE?
NO!! I'M FINE!
Sniffle
YES! BECAUSE...
BECAUSE YOU DON'T WANT ME TO SEE YOU CRYING?
HUH?
HOW DID YOU KNOW?
I'M DANCING HERE NEXT MONTH.
HE SOUNDS YOUNG. MAYBE A TEENAGER.
BUT HIS VOICE IS COMFORTING.
MAYBE THIS WILL BE ALL RIGHT.
I WAS CHECKING OUT THE EQUIPMENT.
DO YOU WORK HERE? THE THEATRE'S PRETTY WELL EQUIPPED, ISN'T IT?
I WAS IN FRANCE LAST MONTH-- EVERYTHING THERE IS SO OLD.

WHY WERE YOU CRYING?
IT'S NOTHING.
I'VE BEEN HAVING A BAD WEEK AND I WAS FEELING SORRY FOR MYSELF.
YOU KNOW WHAT?
YOU'LL BE OKAY.
I GOTTA GO NOW.
WISH ME LUCK DANCING.
IF YOU COME TO THE PREMIERE, I'LL DANCE FOR YOU.
I DON'T KNOW WHY, BUT...
...I FEEL SO MUCH BETTER.
AFTERWARDS, I WAS RELOCATED TO ANOTHER DEPARTMENT...
...AND I NEVER GOT TO SEE HIM PERFORM.

I ONLY SAW HIM FOR A SECOND.
HE ALMOST LOOKED LIKE...
Riiinng
HELLO?
SUMIRE, ARE YOU WATCHING TV?

YURI-CHAN? YEAH, *ALIEN* IS ON.
RIPLEY IS ABOUT TO ESCAPE.
ATTENTION. THE COOLING UNITS FOR THE ENGINE ARE NOT FUNCTIONING.
ENGINES WILL OVERLOAD IN FOUR MINUTES, FIFTY SECONDS.
YOUR PET'S PERFORMANCE IS PLAYING ON BS2.
HOW DO YOU KNOW? ARE YOU HOME?
ATTENTION. ENGINES WILL OVERLOAD IN FOUR MINUTES.
I JUST GOT BACK. TURN IT ON, QUICK.
...IN TONIGHT'S PERFORMANCE IS TAKESHI GOUDA.

WILL HE BE ABLE TO MEET THE AMERICAN AUDIENCE'S EXPECTATIONS?
Badum
I'LL DANCE FOR YOU, SUMIRE-CHAN.
Badum

Badum
Badum
OH MY GOD.
THIS IS TOO MUCH!
Badum
Badum
Badum
Click
ATTENTION. ENGINES WILL OVERLOAD IN ONE MINUTE.
MEETING MOMO WAS NOTHING BUT AN ACCIDENT.
RIGHT?
TWENTY-NINE SECONDS.
TWENTY-EIGHT.
TWENTY-SEVEN.

I FOUND HIM IN FRONT OF MY APARTMENT...
...AND HE MADE ME THINK OF MY OLD DOG.
"BARK FOR ME."
"BOW WOW!!"
"WELCOME HOME!"
I'VE ONLY BEEN THINKING OF HIM AS A PET.
FIVE SECONDS.
FOUR.
ONLY A PET.
......
THREE.
TWO.
ONE.

THE CORE HAS BEGUN TO MELT. ENGINES WILL OVERLOAD.

Rule48
ARE YOU A PET?!

YOU SHOULD TRY IT.
I'M A VERY GOOD COOK.
I'VE BEEN COOKING FOR MY FAMILY SINCE I WAS NINE.
I'M NOT GREAT AT FANCY DISHES LIKE CHAWAN-MUSHI OR FRIED SHRIMP...
...BUT COOKING ALL OF THIS FROM JUST A PAN IS PRETTY GOOD, RIGHT?
WHAT'S WRONG, DARLING?
AREN'T YOU HUNGRY?
FUKU-SHIMA-SAN.
C'MON.
IT WON'T KILL YOU.
......

WHAT DID SHE TELL HIM?

YOU KNOW, MOST GUYS WOULD BE HAPPY...
BUT...
...MAYBE YOU'RE WORRIED BECAUSE--
DON'T TOUCH ME!
SORRY.
I NEVER DRANK TO THE POINT OF BLACKING OUT BEFORE.
I JUST CAN'T BELIEVE WHAT YOU TOLD ME.
ポロ ポロ ポロッ
ギョッ
I KNOW.
YOU'RE ASHAMED BECAUSE OF MY JOB, AREN'T YOU?
HUH? NO...
YOU THINK IT'S OKAY TO DO WHATEVER YOU WANT TO ME.

YOU DON'T FEEL GUILTY ABOUT RAVISHING ME AND PRETENDING NOTHING HAPPENED AT ALL, RIGHT?!
NO! THAT'S NOT WHAT I MEANT.
WHAT THE HELL?
OH, YOU KNOW WHAT?
MAYBE IF WE REPEAT LAST NIGHT'S PERFORMANCE IT'LL HELP REFRESH YOUR MEMORY.
WHAT?
YOU DON'T MIND DOING IT IN DAYLIGHT, DO YOU?
NO! DON'T TAKE IT OFF!
OH? YOU PREFER A LITTLE IMAGINATION?
THAT'S NOT WHAT I SAID!!
JUST GIVE ME A MOMENT.
UH...
IF I REALLY DID ALL THOSE THINGS TO YOU...
...TELL ME WHAT I CAN DO TO MAKE IT UP TO YOU.
WELL...

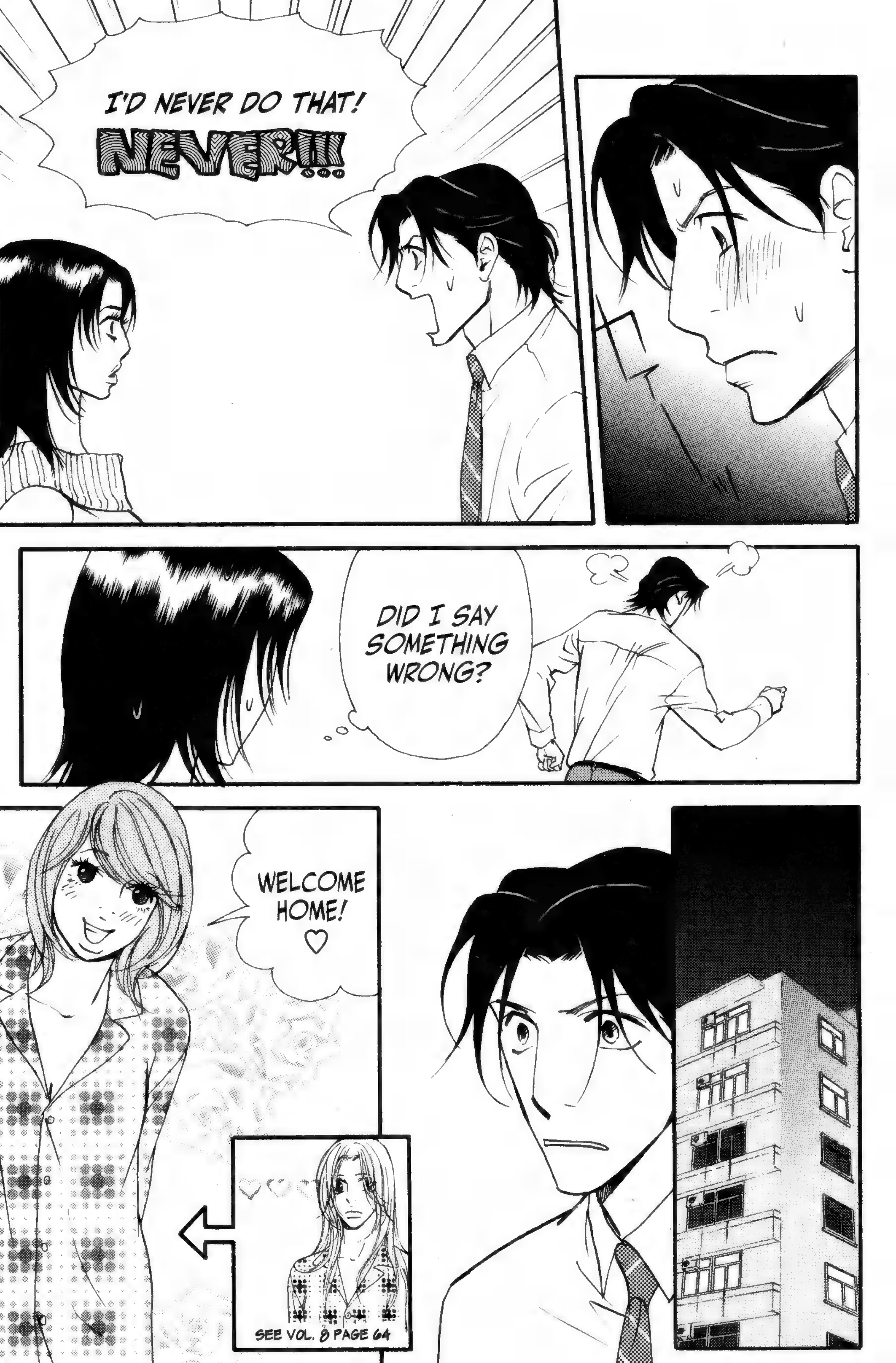
I CAN'T BELIEVE YOU WERE SERIOUS!
DAMN, IT'S HEAVY. EVERYTHING I OWN IS IN HERE.
YOU SAVED ME! MY ROOMMATE WAS BECOMING IMPOSSIBLE.
HE KEPT TRYING TO SLEEP WITH ME. SO ANNOYING!
I STOPPED AT THE GROCERY ON MY WAY OVER, SO I'LL FIX YOU SOMETHING, OKAY?
ARE YOU MAD AT ME?

I'M TOO SURPRISED TO SAY ANYTHING.
I CAN'T BELIEVE YOU WANT TO BE MY PET!
WHY NOT? ISN'T IT EVERY MAN'S FANTASY?
YOU WANT ME TO WEAR CAT EARS?
I CAN'T HANDLE THAT.
NO EARS.
YOU KNOW I REALLY CARE ABOUT YOU.
IF I'M A PET, YOU WON'T FEEL BAD FOR YOUR GIRLFRIEND AND IT'LL BE EASIER FOR YOU TO MAKE AN EXCUSE.
FUKU-SHIMA-SAN.
YOU'RE GONNA HAVE TO CALL ME SOMETHING ELSE.
BUT DON'T CALL ME SUMIRE. A GUY WOULD NEVER NAME HIS PET AFTER HIS GIRLFRIEND.
DID YOU HAVE A DOG OR A KITTEN WHEN YOU WERE GROWING UP? WE NEED TO COME UP WITH A PET NAME.
OUCH!

ENOUGH.
IT DOESN'T MATTER IF YOU'RE A PET. I CAN'T LIVE WITH YOU.
THEN YOU DON'T MIND IF I TELL IWAYA-SAN ABOUT LAST NIGHT?
I'M KIDDING.

THERE'S NO WAY I'D TELL HER. I'M A FAITHFUL PET.
IF YOU LET ME STAY, I'LL OBEY ALL YOUR COMMANDS.
SO CHERISH ME, MY OWNER. ♡
YOU ARE...
YAWN.
YOU LOOK EXHAUSTED.
NOT SLEEPING?
YEAH. EXACTLY.

I HAD TO SLEEP ON THE SOFA THE PAST TWO NIGHTS, SO...
SOFA? WHAT ABOUT YOUR BED?
UH... WELL... MY PET...
MY CAT KEEPS SNEAKING IN.
YOU HAVE A CAT? WHY DON'T YOU LET IT SLEEP IN BED WITH YOU?
I CAN'T DO THAT!!
ERROR
OH...
GOOD MORNING.
GOOD MORNING...
Grab
YOU'RE WEARING A NEW SCENT.
DID YOU CHANGE GIRLFRIENDS?


I'D NEVER DO THAT!
NEVER!!!
DID I SAY SOMETHING WRONG?
WELCOME HOME! ♡
SEE VOL. 8 PAGE 64

I FOUND THIS IN THE BACK OF THE CLOSET.
YOU DON'T MIND IF I BORROW--
Tok
Tok
Tok
AHH!
TAKE THAT OFF!
NEVER WEAR IT AGAIN!
OKAY!
I'M SORRY, DARLING.
I DIDN'T MEAN TO UPSET YOU.
I'LL TAKE IT OFF.
NOT IN FRONT OF ME!
CAP
WHEN YOU'RE IN THE HOUSE, YOU HAVE TO WEAR THESE.

IT'S TOO HOT TO WEAR THESE. THEY'RE ALL LONG-SLEEVED.
THEY'RE NOT EVEN CUTE.
A TOWEL. HOW MODEST.
IF YOU WANNA STAY HERE, YOU HAVE TO COVER UP!
AND NO CALLING ME DARLING.
IF YOU UNDERSTAND, THAT MEANS GET CHANGED NOW!
CAP
I SAID NOT, IN FRONT OF ME!
OH, BOY.
CORN FLAKES
COINS?
Riiing

HELLO.
IT'S IWAYA.
OH HEY.
IT'S BEEN A WHILE.
MY VOICE PROBABLY SOUNDS WEIRD.
RIGHT. YEAH, I'VE BEEN BUSY.
EH?
NO, I'M FINE.
CAP
HUH?
YOU'RE COMING HERE?
I TOOK A WEEK VACATION.
BUT I WON'T COME IF I'M BOTHERING YOU.
Squeak
BOTHER-ING?
NO, IT'S JUST...
I'M LEAVING ON A BUSINESS TRIP TOMORROW.
I DON'T KNOW WHEN I'LL GET BACK.

NO, YOU HAVE A BUSINESS TRIP, I UNDERSTAND.
I CAN USE UP MY VACATION TIME LATER.
SORRY. THAT'S SO CONSIDERATE OF YOU.
I WANNA SEE YOU!
IN HIS MIND.
I'M SORRY...
... IWAYA-SAN.
SOMETHING ...
...FELT DIFFERENT.
OR IS IT JUST MY IMAGINATION?
Beep

冠華
HUH?
IS SHE GONE?
SHE LEFT A NOTE THAT MY SUPPER'S IN THE REFRIG- ERATOR.
I GUESS SHE DIDN'T MOVE OUT.
WHAT'S THIS?
MORE CHANGE?

Tick
Slam
FUKU-SHIMA-SAN?
OH, HEY, DARLING.
YOU'RE STILL UP?
WHERE HAVE YOU BEEN? IT'S ALREADY MORNING!
SORRY. I HAD AN APPOINTMENT LAST NIGHT, SO...
APPOINT-MENT?
YOU'RE STILL WORKING?
I'LL GO BROKE IF I DON'T.

I THINK THERE ARE BETTER JOBS.
NOT THAT PAY THIS WELL.
YEAH, BUT AREN'T YOU SAVING ON RENT BY STAYING HERE?
SINCE MY JACKASS DAD WON'T PAY...
...I'M PUTTING MY BABY BROTHER THROUGH SCHOOL.
I'LL BE PAYING HIS WAY 'TIL HE GRADUATES.
I MAY HAVE COME TO HONG KONG FOR MY OWN REASONS, BUT I CAN'T NEGLECT MY OLD RESPONSIBILITIES.
BUT C'EST LA VIE.
Clink
WHAT'S THIS CHANGE FOR?
OH, DIDN'T I TELL YOU? I LEAVE YOU MONEY WHENEVER I TAKE SOMETHING.

YOU ARE RATHER CONSCIENTIOUS ABOUT SOME THINGS.
I'M NOT CONSCIENTIOUS, I'M JUST POOR.
POOR PEOPLE DON'T LIKE TO BE IN DEBT.
YOU'RE GOING TO SLEEP?
YOU DIDN'T WASH YOUR FACE.
IT'S OKAY. I TOOK A SHOWER.
G'NIGHT.
......
OKAY, BYE.
SEE YOU TOMORROW.
HE'S LEAVING WORK EARLY THESE DAYS.
YEAH. I THINK HIS GIRLFRIEND IS IN TOWN.

HASUMI-SAN.
SHOULD I PUT SAUCE IN THE CURRY?
HASUMI-SAN!
HUH?
IS SAUCE OKAY IN THE CURRY?
UH... YEAH.
WHAT'S WITH HIM?
AHHHH!
DON'T PASS IT TO THE OTHER TEAM, YOU IDIOT!
NO!
WHY DON'T YOU LOOK AT WHO YOU'RE PASSING TO?!
HA!
HA!

WHAT?
NOTH-ING.
YOU'RE JUST BEING CUTE.
WH...?
LOOK. I THINK THEY'RE ABOUT TO SCORE!
WHAT?!
NO! WHERE'S THE DEFENSE?
CAN I WATCH CABLE?
SURE.

THIS IS GREAT!
I DON'T HAVE CABLE IN JAPAN.
...THE UNDERSTUDY IS THE YOUNG AND TALENTED TAKESHI GOUDA.
HER PET!
TAKESHI-KUN!
PET?
NEVER MIND.
DO YOU KNOW HIM?
HE'S IWAYA-SAN'S SECOND COUSIN.
WILL HE BE ABLE TO MEET THE AMERICAN AUDIENCE'S EXPECTATIONS?
THAT'S AWESOME! HE'S ON THE U.S. TOUR.
THIS IS A VERY INSPIRING STAGE FOR YOUNG PERFORMERS.

AND NOW WE BEGIN...
HUH? BUT...
HASUMI-SAN.
IF SOMEONE WAS LIVING WITH IWAYA-SAN, WHAT WOULD YOU DO ABOUT IT?
WHAT DO YOU MEAN?
IF SOME GUY MOVED INTO HER PLACE, LIKE I MOVED INTO YOURS, WHAT WOULD YOU DO?
HA HA. NO WAY.
WOULDN'T SHE SAY THE SAME THING ABOUT YOU? AND YET I'M LIVING HERE.
ズキン

WHAT DO YOU LIKE ABOUT HER?
IS IT HER FACE?
OR ARE YOU MORE OF AN ASS MAN?
YOU REALIZE SHE'S JUST A WOMAN LIKE ME.
SHE COULD LIE STRAIGHT FACE TO YOUR FACE. THAT'S HOW ALL WOMEN ARE.
SHE MAY ACT ELEGANT, BUT I FIND HER ANNOYING.
I BET SHE'S BORING IN BED, ISN'T SHE?
STOP.
IS THAT WHY YOU SLEPT WITH ME?
SHUT UP!
IF YOU'RE GOING TO INSULT HER, THEN GET OUT.
NOW!

WHAT'S WRONG? AREN'T YOU SUPPOSED TO OBEY YOUR MASTER'S EVERY COMMAND?
GET OUT.
SHE MADE ALL THIS FOOD...
...FOR ME.

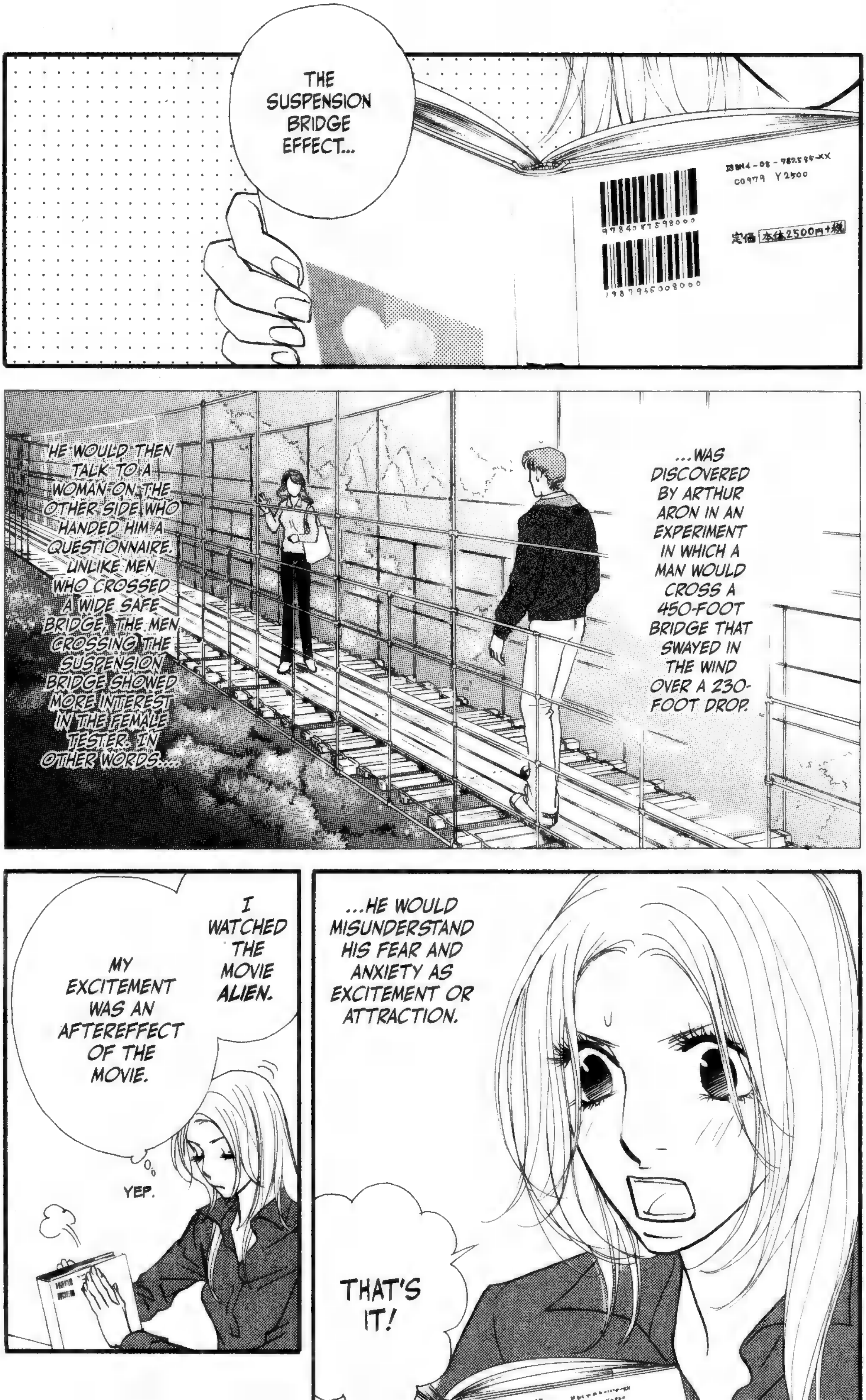
"I'M PUTTING MY BABY BROTHER THROUGH SCHOOL."
SHE MUST BE PRETTY TIGHT FOR MONEY.
ALMOND
SHIT.
I'M AN IDIOT!
HOW COULD I THROW HER OUT AT THIS TIME OF NIGHT?

FUKU-SHIMA-SAN!
FUKU-SHIMA ...
I'M SORRY. I'LL NEVER YELL AT YOU AGAIN.
HERE.

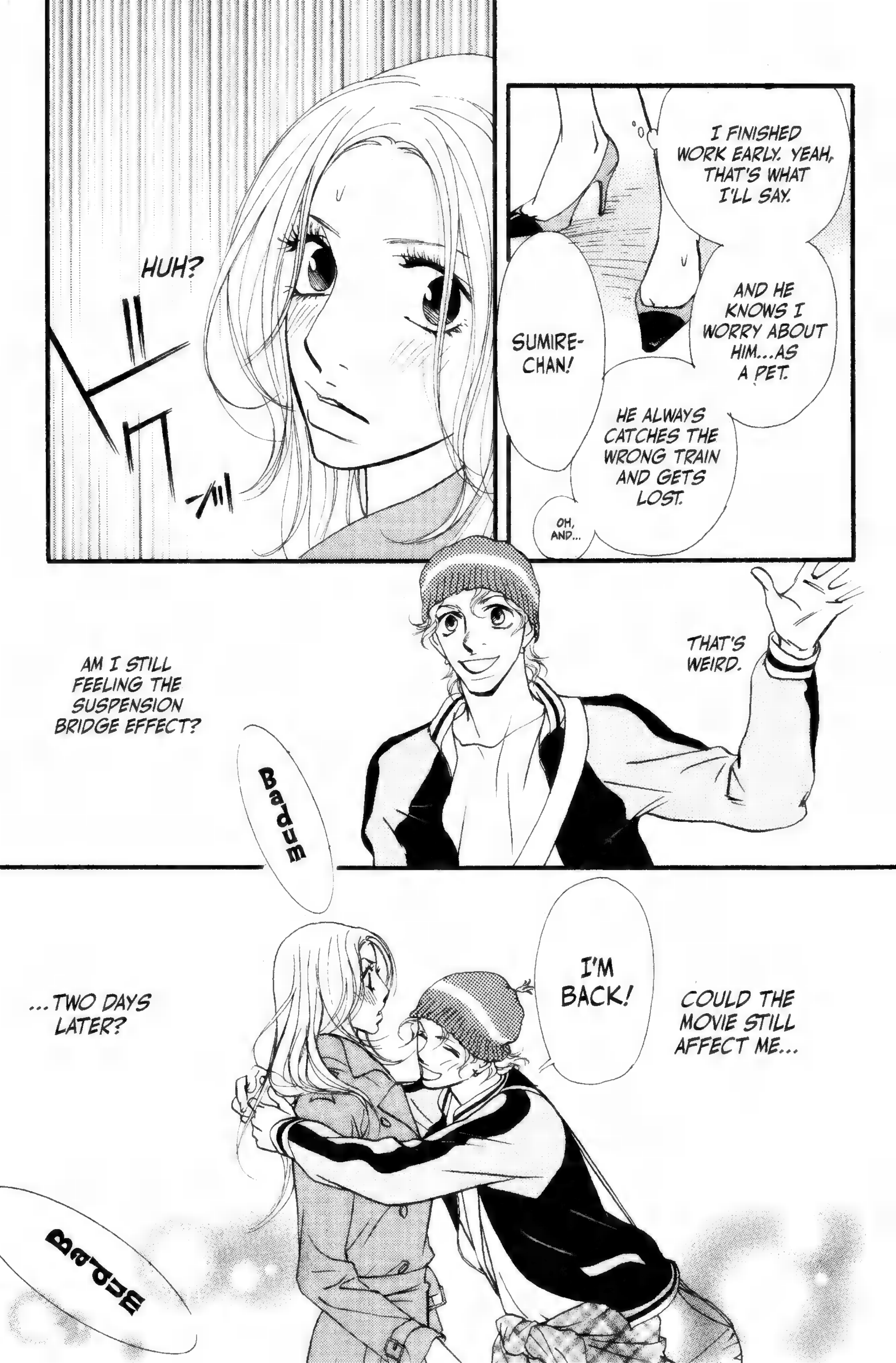
SHE COULD LIE STRAIGHT FACE TO YOUR FACE.

THAT'S HOW ALL WOMEN ARE.

Rule49
PANDORA'S BOX


THE SUSPENSION BRIDGE EFFECT...
...WAS DISCOVERED BY ARTHUR ARON IN AN EXPERIMENT IN WHICH A MAN WOULD CROSS A 450-FOOT BRIDGE THAT SWAYED IN THE WIND OVER A 230-FOOT DROP.
HE WOULD THEN TALK TO A WOMAN ON THE OTHER SIDE WHO HANDED HIM A QUESTIONNAIRE. UNLIKE MEN WHO CROSSED A WIDE SAFE BRIDGE, THE MEN CROSSING THE SUSPENSION BRIDGE SHOWED MORE INTEREST IN THE FEMALE TESTER. IN OTHER WORDS...
...HE WOULD MISUNDERSTAND HIS FEAR AND ANXIETY AS EXCITEMENT OR ATTRACTION.
THAT'S IT!
I WATCHED THE MOVIE ALIEN.
MY EXCITEMENT WAS AN AFTEREFFECT OF THE MOVIE.
YEP.

THAT'S WHY I FELT THAT WAY TOWARDS MOMO.
IT WAS THE SUSPENSION BRIDGE EFFECT. I'M NOT REALLY ATTRACTED TO HIM.
HA HA HA!
SHE'S TALKING TO HERSELF A LOT TODAY LATELY.
I TOLD YOU SHE'S CRAZY.
新東京国際空
Narita-Termina
素敵な出会いを
RENDEZVOUS POINT
AREN'T YOU TAKING THE NARITA EXPRESS?
NOPE. I'M TOO BROKE, SO I'LL TAKE THE KEIOU LINE.
SAYS THE SUPERSTAR.
HE'S TOO IRRESPONSIBLE TO HOLD ON TO MONEY.
HEY.


I FINISHED WORK EARLY. YEAH, THAT'S WHAT I'LL SAY.
AND HE KNOWS I WORRY ABOUT HIM...AS A PET.
HE ALWAYS CATCHES THE WRONG TRAIN AND GETS LOST.
OH, AND...
SUMIRE-CHAN!
HUH?
THAT'S WEIRD.
AM I STILL FEELING THE SUSPENSION BRIDGE EFFECT?
Badum
I'M BACK!
COULD THE MOVIE STILL AFFECT ME...
...TWO DAYS LATER?
Badum

SUMIRE-CHAN?
ALIEN. ALIEN.
BACKING UP.
YOU CAME TO PICK ME UP!
YOU DITCHED WORK?
SUSPENSION BRIDGE. SUSPENSION BRIDGE.
Smooch
* SUMIRE'S MENTAL IMAGE

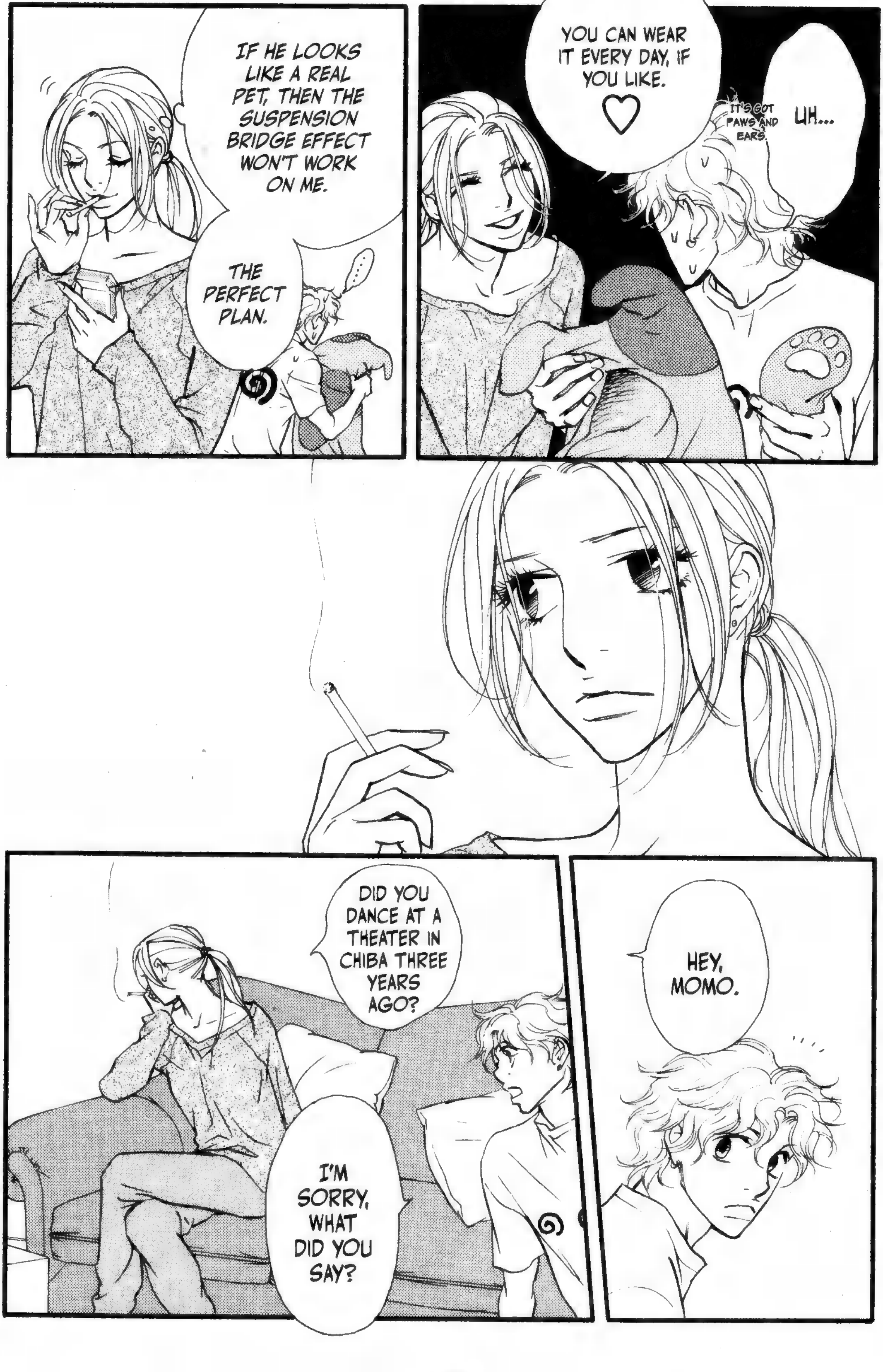
......!!!
......!!!
SHE'S SPEECHLESS.
LET'S GO HOME.
THAT'S NOT HOW SHE'S SUPPOSED TO REACT.
STOP THAT!

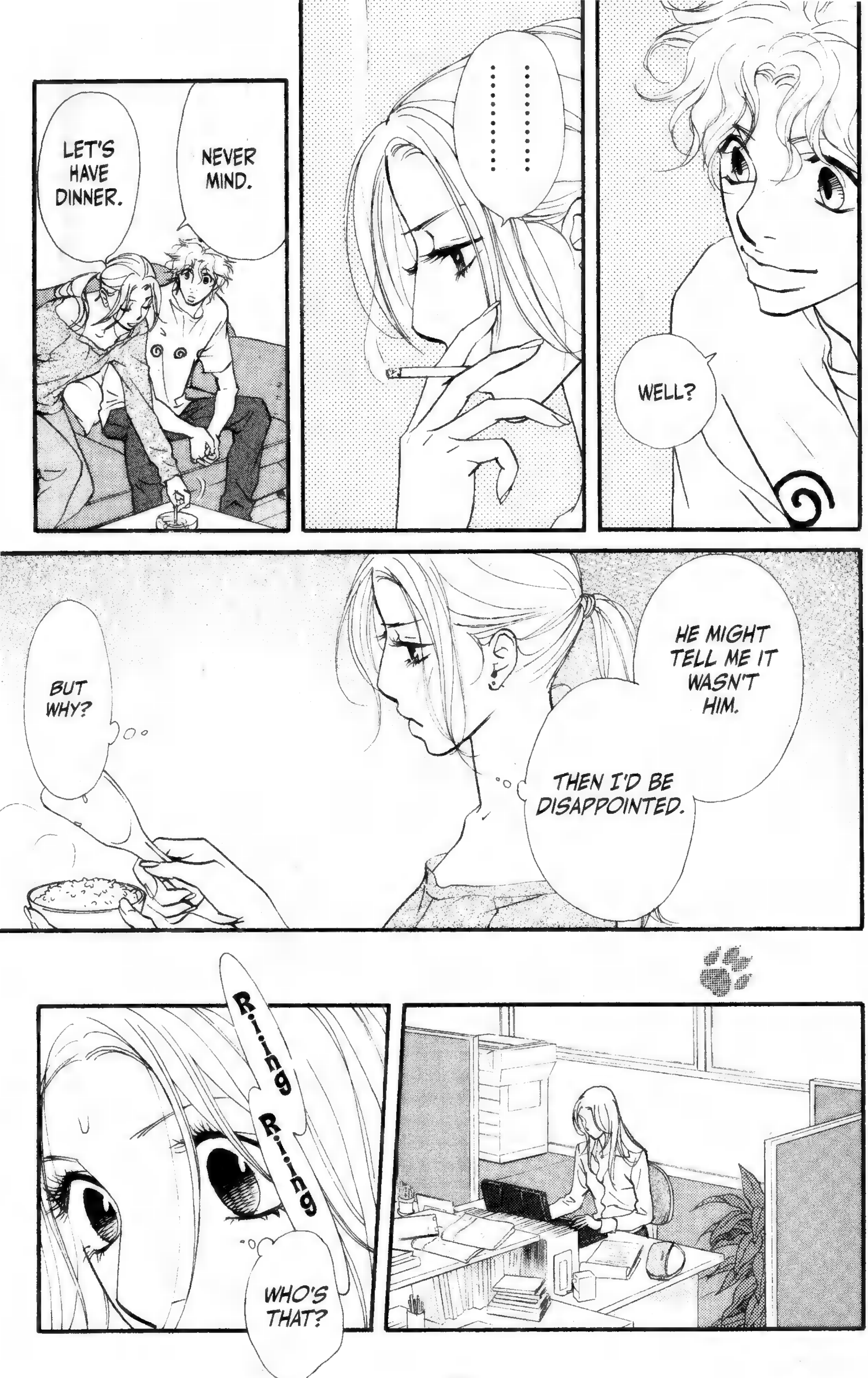
AND MR. KAINO SAID IT WAS ONE OF THE BEST INTERPRETATIONS OF THE MUSIC HE'D EVER SEEN.
......
ARE YOU MAD AT ME?
NO.
YOUR EYEBROWS ARE FURROWED.
FLATTENING
IT'S NOTHING.
GO ON.

UMINO MODERNDANCE STUDIO
A SUSPENSION BRIDGE?
YEAH.
SHE MURMURS IT ALL THE TIME.
"SUSPENSION BRIDGE, SUSPENSION BRIDGE."
HA!
YOUR OWNER IS CRAZY.
MAYBE IT'S SOME KIND OF YOGA MOVE.
OR SOMETHING DIRTY.
OH, I KNOW. IT'S HER MANTRA.
WHY WOULD HER MANTRA BE "SUSPENSION BRIDGE"?
YEAH, SOMETHING DIRTY.
WELL, NEW AGE PEOPLE ARE CRAZY.
SUMIRE'S NOT...
...NEW AGE AT ALL.

NOT MUCH TO REPORT OTHER THAN HIS WARM UP.
HE'S MORE FLEXIBLE THAN I THOUGHT!
I'M SURPRISED AT HOW LITTLE I REALLY KNOW ABOUT HIM.
BUT WHY AM I DOING THIS NOW?
WHY THE SUDDEN INTEREST?
HEY! WHAT'RE YOU DOING HERE?
HOW DID YOU KNOW IT WAS ME?!
ARE YOU KIDDING?!
DON'T TELL ME THAT'S A DISGUISE.
WHAT ARE YOU DOING HERE?
I CAME TO TALK TO TAKESHI ABOUT BALLET.

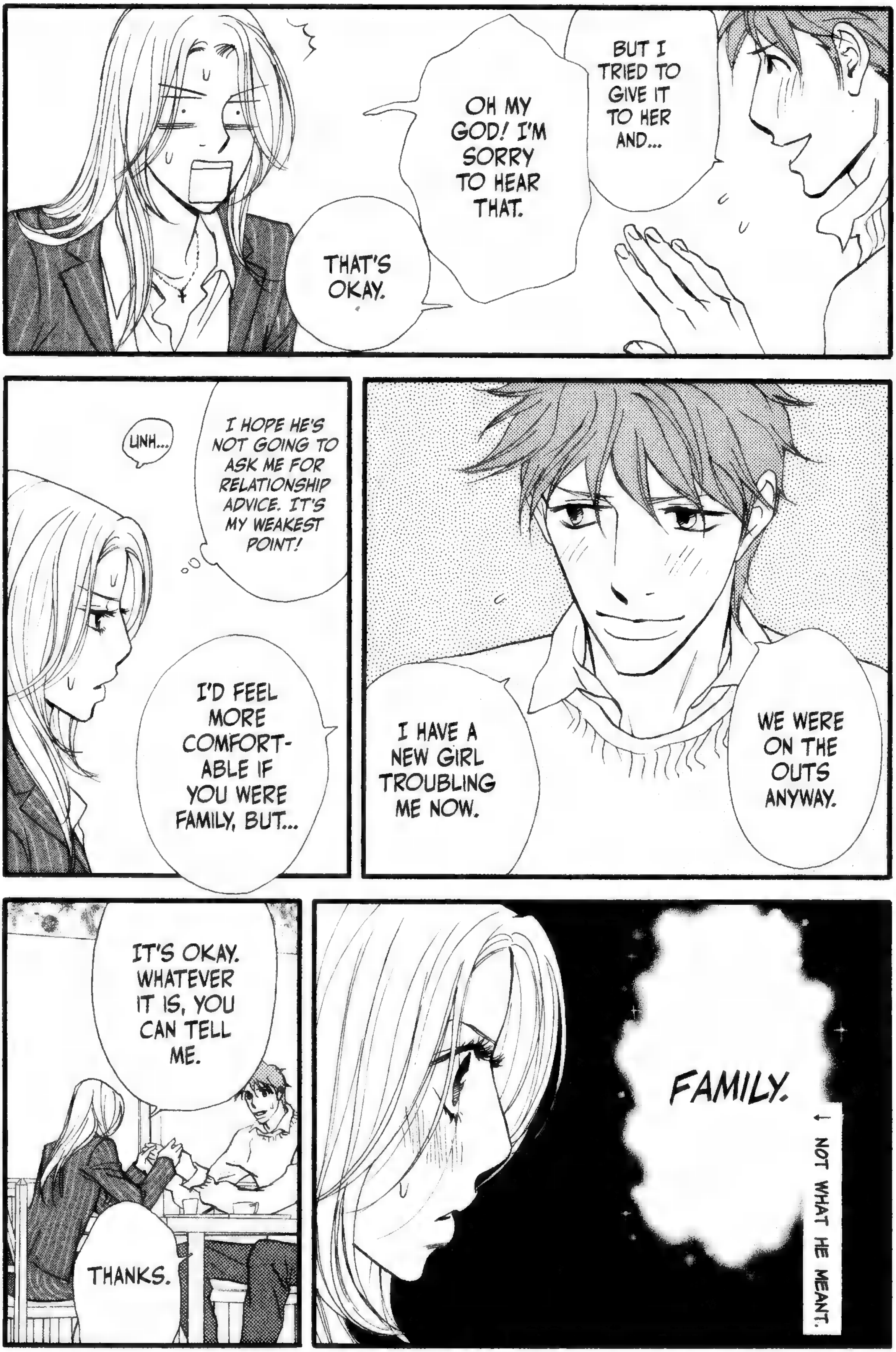
SHE USED TO DATE MOMO, DIDN'T SHE?
I NEVER THOUGHT ABOUT IT BEFORE.
PONDERING
....
???
SHE'S AS CRAZY AS EVER.
MOMO!
I BOUGHT YOU PAJAMAS FOR WINTER!
TO KEEP YOU TOASTY.
FOR ME? REALLY?


IF HE LOOKS LIKE A REAL PET, THEN THE SUSPENSION BRIDGE EFFECT WON'T WORK ON ME.
THE PERFECT PLAN.
YOU CAN WEAR IT EVERY DAY, IF YOU LIKE. ♡
IT'S GOT PAWS AND EARS.
UH...
DID YOU DANCE AT A THEATER IN CHIBA THREE YEARS AGO?
I'M SORRY, WHAT DID YOU SAY?
HEY, MOMO.

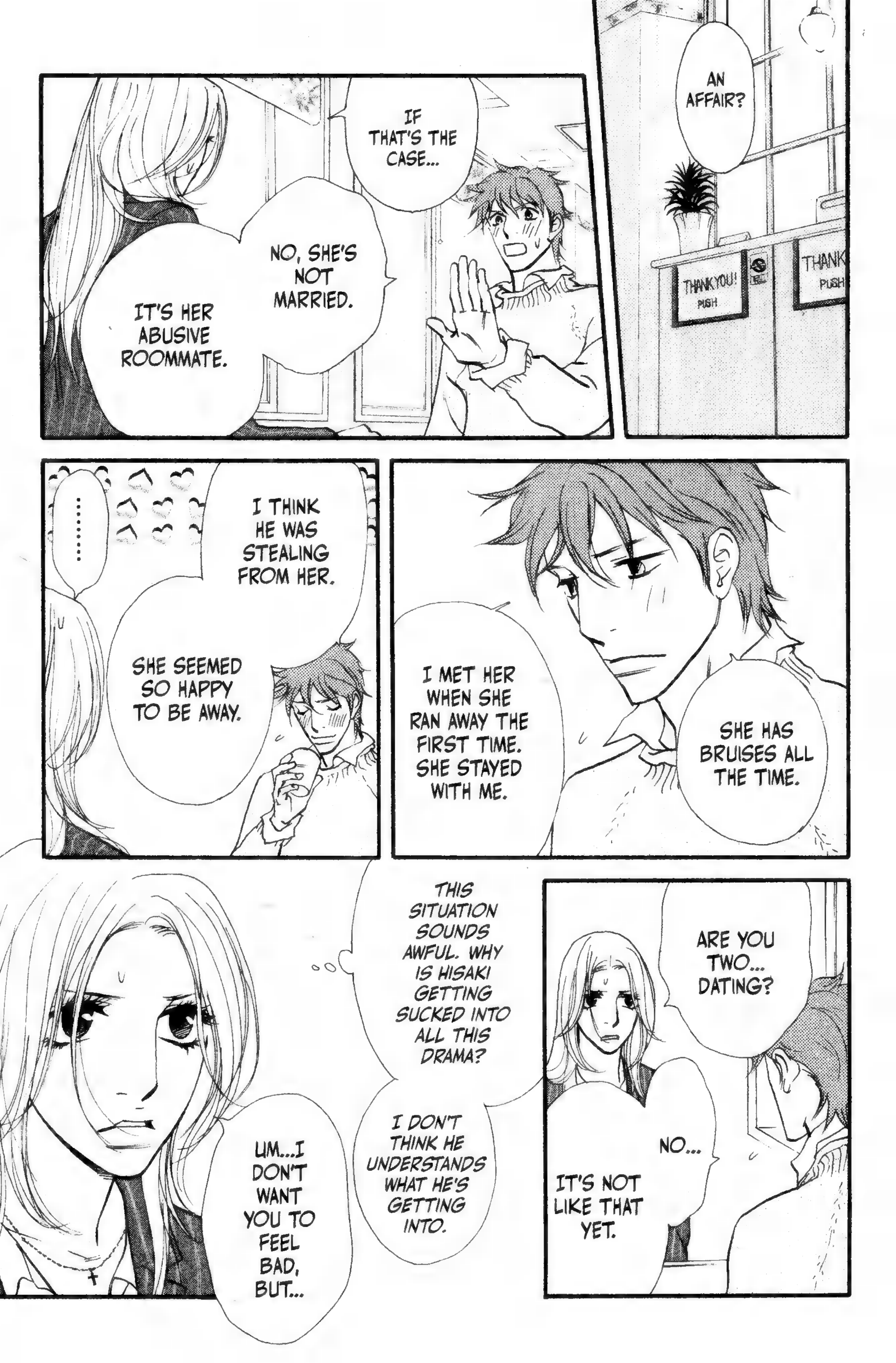

WELL?
......
......
NEVER MIND.
LET'S HAVE DINNER.
HE MIGHT TELL ME IT WASN'T HIM.
THEN I'D BE DISAPPOINTED.
BUT WHY?
Ring
Ring
WHO'S THAT?

SHE HAS A SPECIAL RINGTONE FOR HASUMI.
WHO COULD BE CALLING ME?
HELLO?!
HASUMI?
OH. HI, HISAKI.
STAR☆BACCAS
EXTRA COFFEE
STAR BACCAS
SORRY TO CALL YOU ON YOUR CELL.
MY BROTHER SAID IT WAS OKAY IF I CALLED YOU ONCE IN AWHILE.
I DON'T MIND IN THE LEAST.
UM...
I HOPE THIS DOESN'T SEEM TOO PERSONAL.
PERSONAL?

SO, HASUMI MUST HAVE GOTTEN BACK TODAY.
FROM HIS BUSINESS TRIP.
A BUSINESS TRIP? HE DIDN'T MENTION THAT.
HEY, DON'T YOU THINK IT'S SURPRISING...
...THAT HE GOT A CAT?
A CAT?
HE HADN'T MENTIONED THAT TO ME.
WELL, IT SHOCKED ME.
HE'S MUCH MORE OF A DOG PERSON.
OH, BEFORE I FORGET...
AH! THAT'S MINE.
I ALWAYS THOUGHT THIS WAS MY GIRLFRIEND'S.
YOU DID?



BUT I TRIED TO GIVE IT TO HER AND...
OH MY GOD! I'M SORRY TO HEAR THAT.
THAT'S OKAY.
WE WERE ON THE OUTS ANYWAY.
I HAVE A NEW GIRL TROUBLING ME NOW.
I HOPE HE'S NOT GOING TO ASK ME FOR RELATIONSHIP ADVICE. IT'S MY WEAKEST POINT!
UNH...
I'D FEEL MORE COMFORT-ABLE IF YOU WERE FAMILY, BUT...
FAMILY.
← NOT WHAT HE MEANT.
IT'S OKAY. WHATEVER IT IS, YOU CAN TELL ME.
THANKS.


AN AFFAIR?
IF THAT'S THE CASE...
NO, SHE'S NOT MARRIED.
IT'S HER ABUSIVE ROOMMATE.
THANK YOU! PUSH
SHE HAS BRUISES ALL THE TIME.
I MET HER WHEN SHE RAN AWAY THE FIRST TIME. SHE STAYED WITH ME.
I THINK HE WAS STEALING FROM HER.
SHE SEEMED SO HAPPY TO BE AWAY.
....
ARE YOU TWO... DATING?
NO...
IT'S NOT LIKE THAT YET.
THIS SITUATION SOUNDS AWFUL. WHY IS HISAKI GETTING SUCKED INTO ALL THIS DRAMA?
I DON'T THINK HE UNDERSTANDS WHAT HE'S GETTING INTO.
UM...I DON'T WANT YOU TO FEEL BAD, BUT...

SHE'S WELL READ.

......
I THINK I JUST OVERREACTED.
WHY IS MY BROTHER DATING THIS CRAZY CHICK?
BUT HE'S WEIRD TOO.
EXCUSE ME, I HAVE TO GET THAT.
SURE, GO AHEAD.
HELLO?
HARUKA-SAN?
ARE YOU ALL RIGHT?
SHOULD I MEET YOU AT YOUR HOUSE?
OKAY.
I'LL HEAD OVER RIGHT NOW.

HEY, LOOK. I HAVE TO HELP HER...
LET'S GET OUT OF HERE.
THANKS!
STAR BAcCAS
NO PROBLEM.
STAR BAcCAS
HE'S IN OVER HIS HEAD.
I DON'T THINK HE LISTENED TO ME.
I'M WORRIED.
I WISH HASUMI-SENPAI WERE HERE.

YOU SON OF A BITCH.
WHAT'S ALL THIS SHIT YOU BEEN FEEDIN' MY HARUKA?
PLEASE LET HIM GO, TAKASHI-KUN.
PUNISH ME.
DON'T YOU DARE TOUCH HER!
EH?
I'M COLD.
THE BITCH LIKES TO BE HURT.
DON'T CHA, HARUKA?
AH!

STOP, TAKASHI-KUN.
THAT HURTS...
STOP IT!
YOU LIKE THE TASTE OF MY FOOT, DICKWEED?!
NOW TELL ME YOUR ATM NUMBER!
OW!
OR WOULD YOU RATHER DO THIS THE FUN WAY?
WHICH TOOTH WOULD YOU LIKE ME TO START WITH?
Click Click
HEH HEH.
YOU SADISTIC BASTARD!
YOU'RE GETTING OFF ON THIS!
Slam

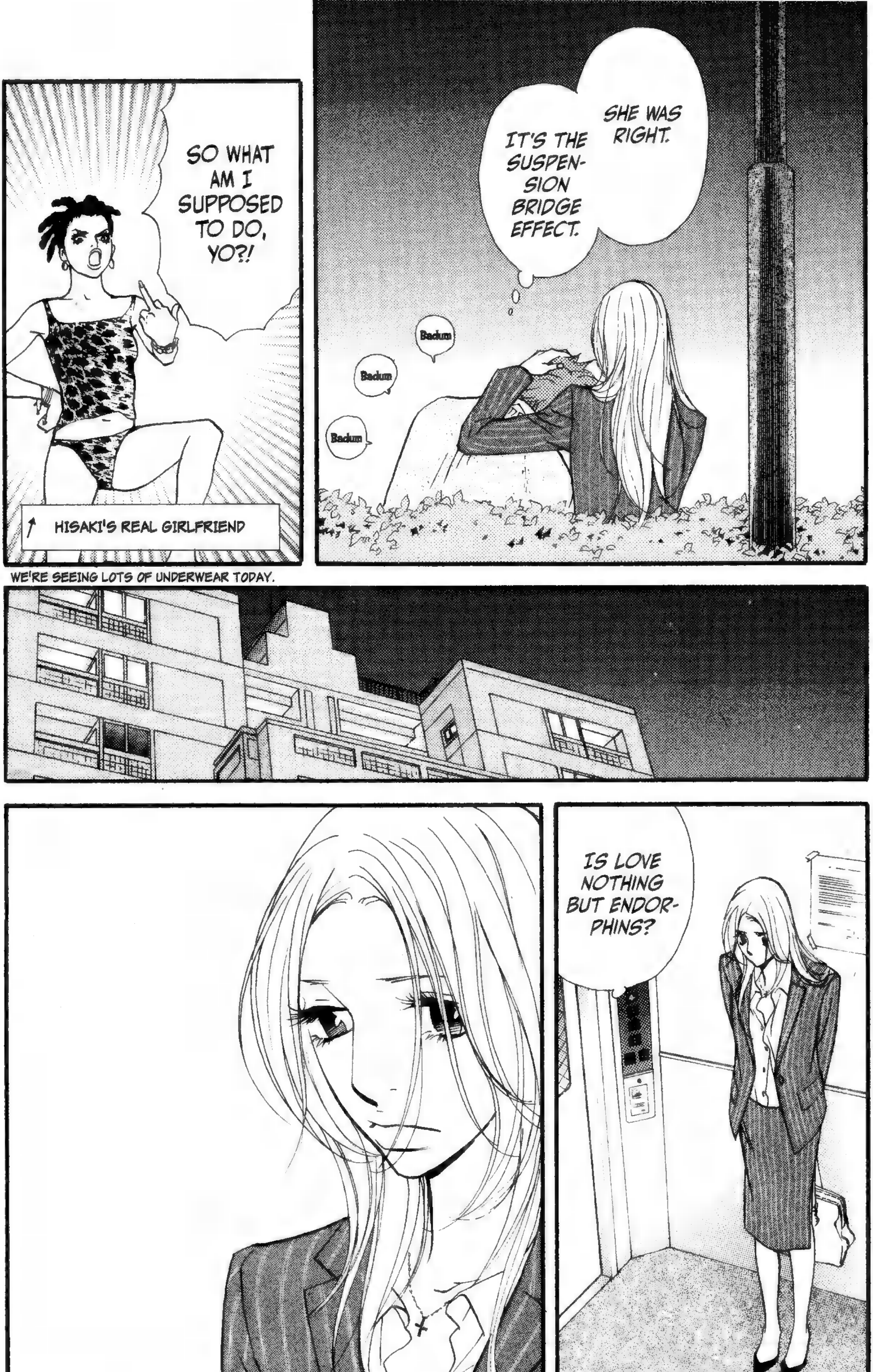
HASUMI'S GIRLFRIEND!
ARE YOU OKAY?
GET ME THE DUCT TAPE SO I CAN TIE HER UP.
O-OKAY.
I DON'T KNOW WHO THE HELL YOU ARE...
...BUT I'M GONNA HAVE FUN WITH YOU.

AGH!
Whoosh
I KICK ASS!

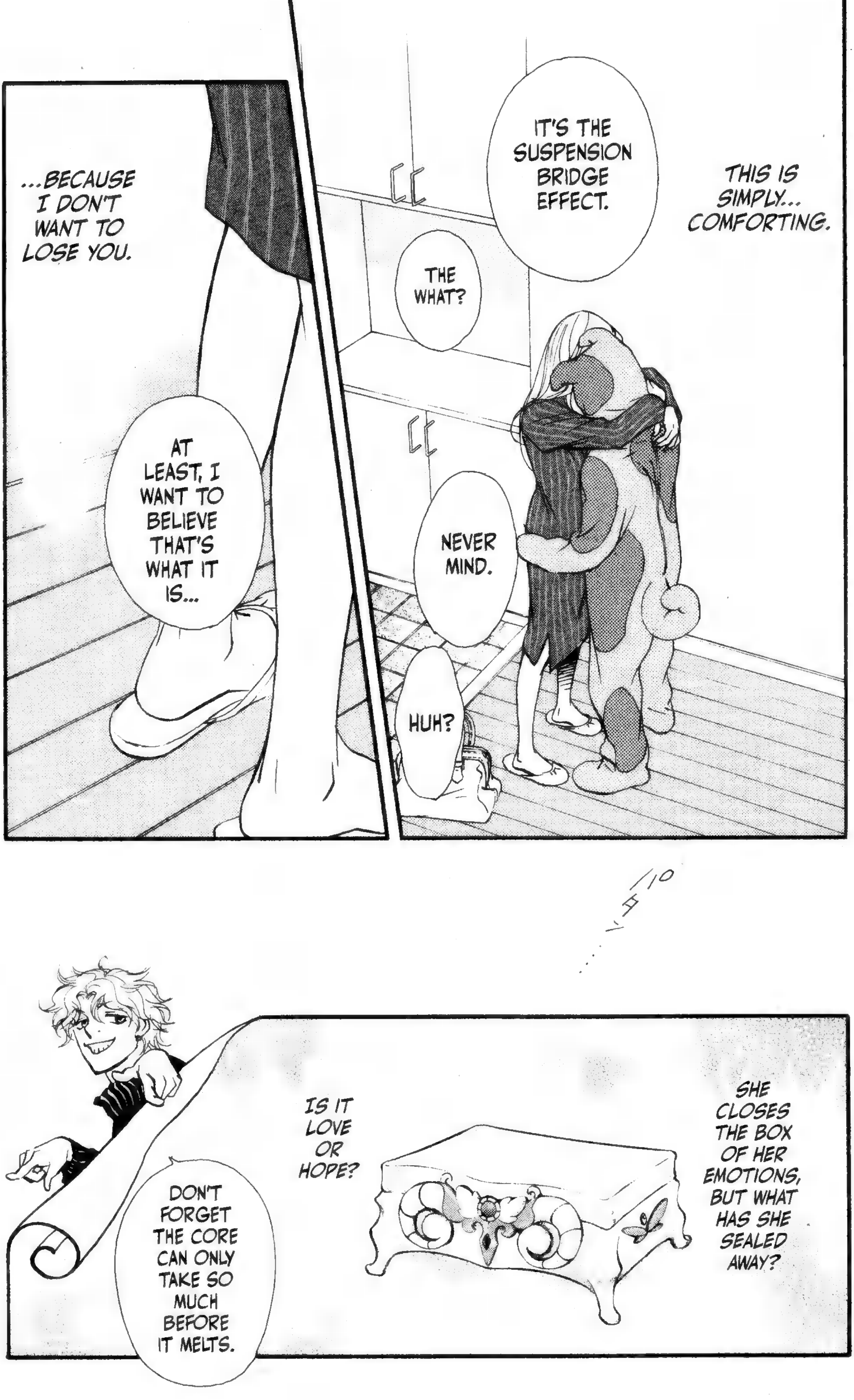
TAKASHI-KUN!
ARE YOU OKAY, TAKASHI-KUN? WAKE UP!
MM. PANTIES.
HARUKA-SAN.
GET OUT OF HERE! I'LL GIVE YOU BACK YOUR WALLET, JUST LEAVE.
AND NEVER COME BACK!
ガーン
TALK TO ME, TAKASHI-KUN! SAY SOMETHING!
IDIOT.

I CAN'T BELIEVE IT.
I READ SOMEWHERE THAT LOVE IS NOTHING MORE THAN THE BRAIN RELEASING ENDORPHINS.
I LOVED HER.
I ACTUALLY FELL FOR HER.

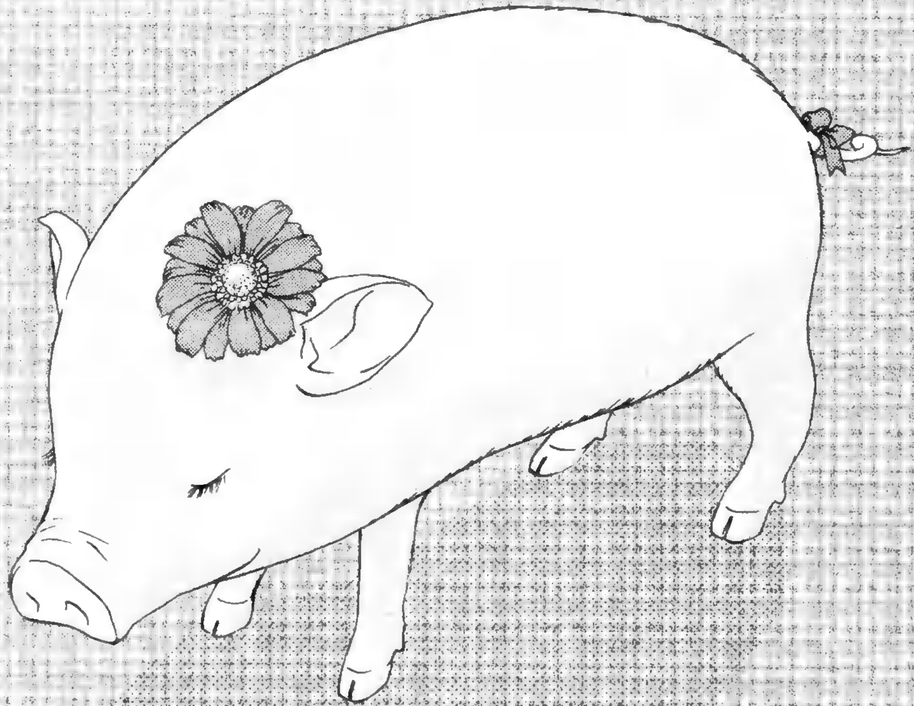
I'M SO ASHAMED...
I...
......
IT'S OKAY, LET IT ALL OUT.
DON'T HOLD BACK THE TEARS.


SHE WAS RIGHT.
IT'S THE SUSPENSION BRIDGE EFFECT.
Badum
Badum
Badum
SO WHAT AM I SUPPOSED TO DO, YO?!
HISAKI'S REAL GIRLFRIEND
WE'RE SEEING LOTS OF UNDERWEAR TODAY.
IS LOVE NOTHING BUT ENDORPHINS?

WELCOME HOME!
HA HA HA!
WHAT'RE YOU LAUGHING AT?
LOOK AT YOURSELF!
YOU TOLD ME TO WEAR THIS!
IT'S SO CUTE! WILL YOU WEAR IT OUTSIDE, TOO?
YOU LOOK KINDA SCARY TOO.
UH...?
JUST KIDDING. YOU CAN TAKE IT OFF NOW.
MAYBE I'M RELEASING ENDORPHINS WHEN I HUG MOMO, BUT...
...I DON'T THINK IT'S LOVE.

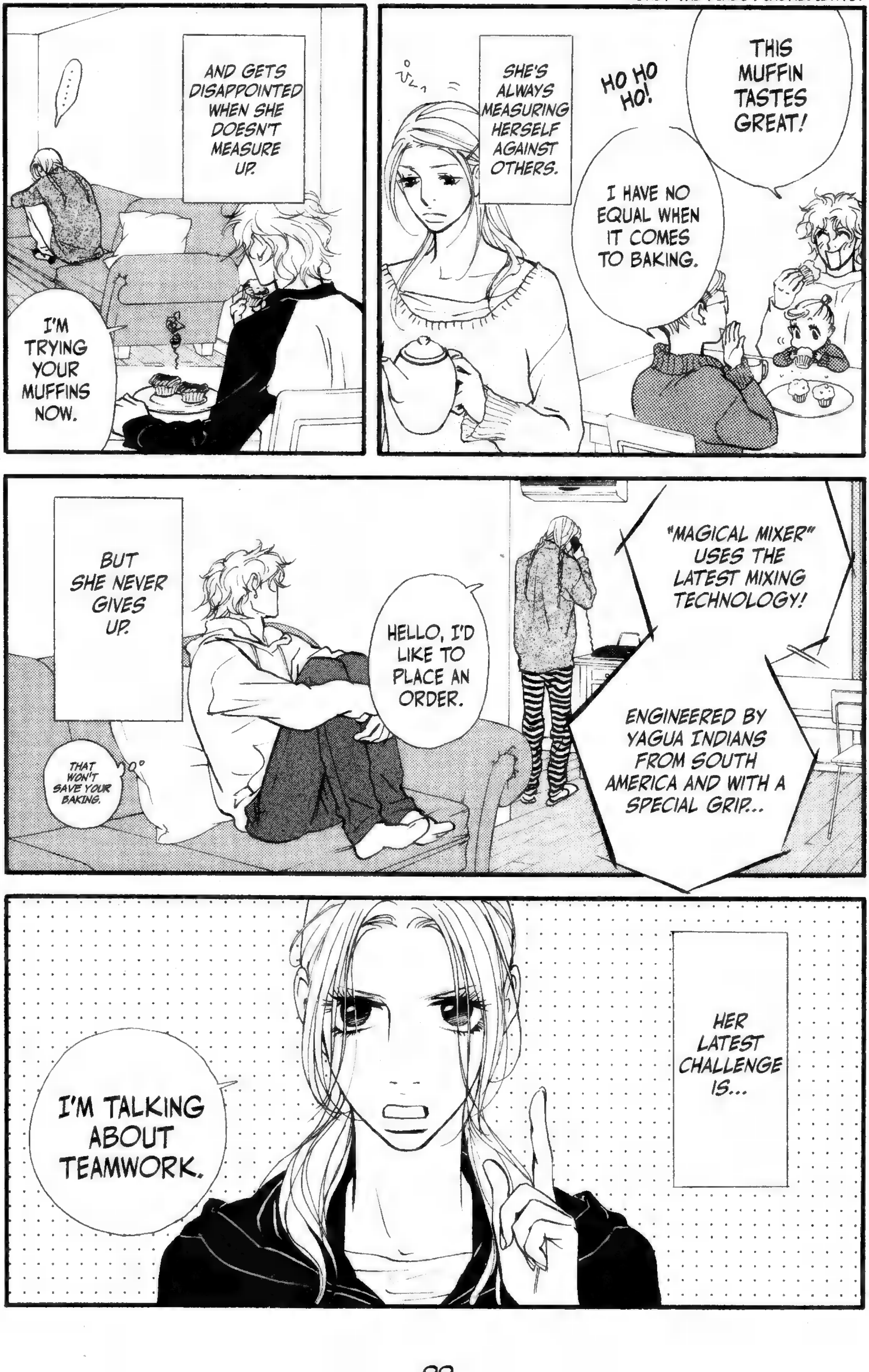

THIS IS SIMPLY... COMFORTING.
IT'S THE SUSPENSION BRIDGE EFFECT.
THE WHAT?
NEVER MIND.
HUH?
...BECAUSE I DON'T WANT TO LOSE YOU.
AT LEAST, I WANT TO BELIEVE THAT'S WHAT IT IS...
SHE CLOSES THE BOX OF HER EMOTIONS, BUT WHAT HAS SHE SEALED AWAY?
IS IT LOVE OR HOPE?
DON'T FORGET THE CORE CAN ONLY TAKE SO MUCH BEFORE IT MELTS.

Rule 50
MARVELOUS CIRCLE OF FRIENDS



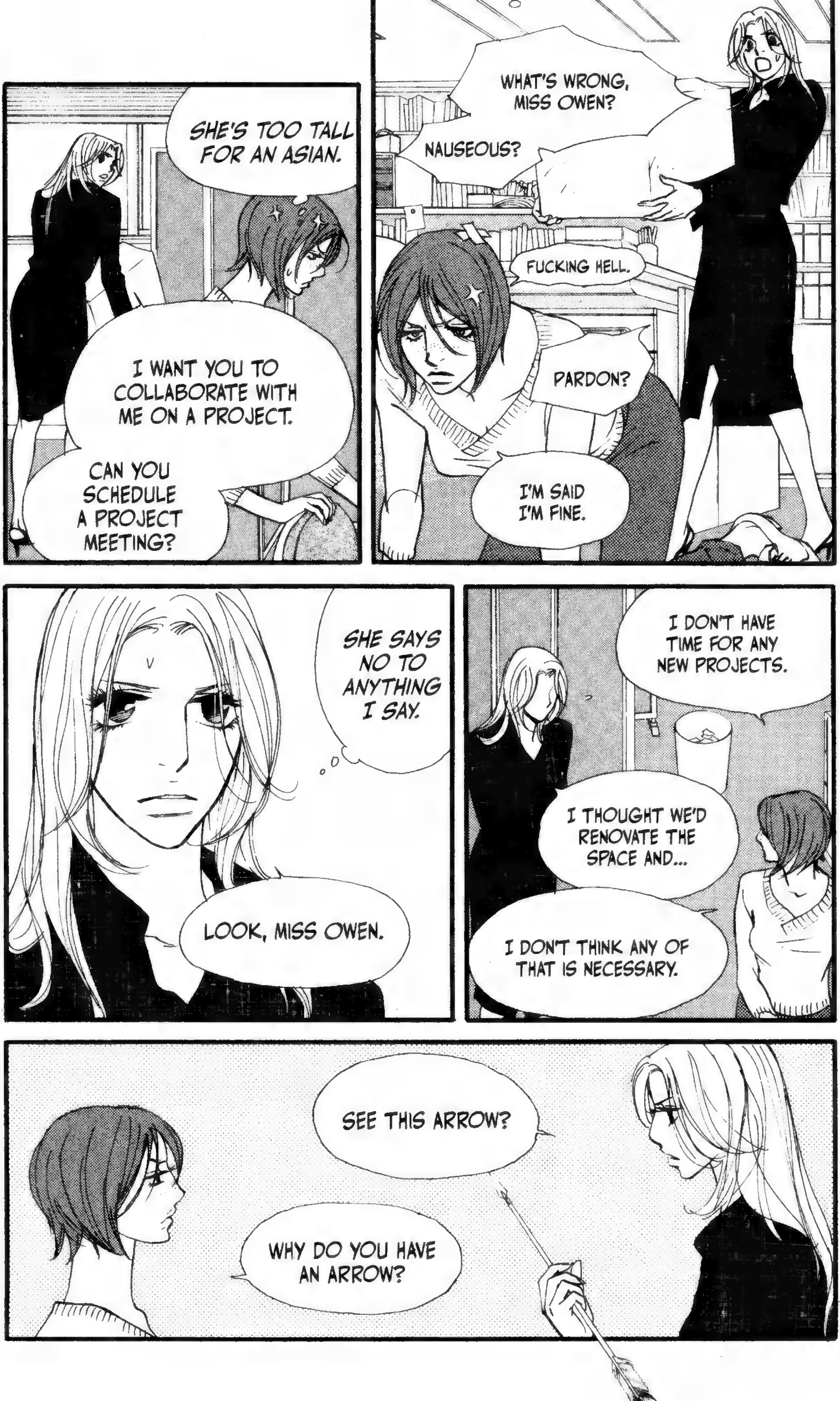
I'M SUMIRE'S PET, MOMO. ♡
TODAY I WANT TO TALK ABOUT MY MASTER.
THERE ARE SOME PEOPLE WHO ARE ONLY SATISFIED WITH THEIR LIVES WHEN THEY'RE IN COMPLETE CONTROL.
OF COURSE, THEY RARELY ARE.
AM I GETTING FAT?
MY MASTER IS LIKE THAT.
SHE ONLY EXERCISES IN THE PRIVACY OF HER ROOM, NEVER IN FRONT OF ME.

ONLY THE FINEST INGREDIENTS.

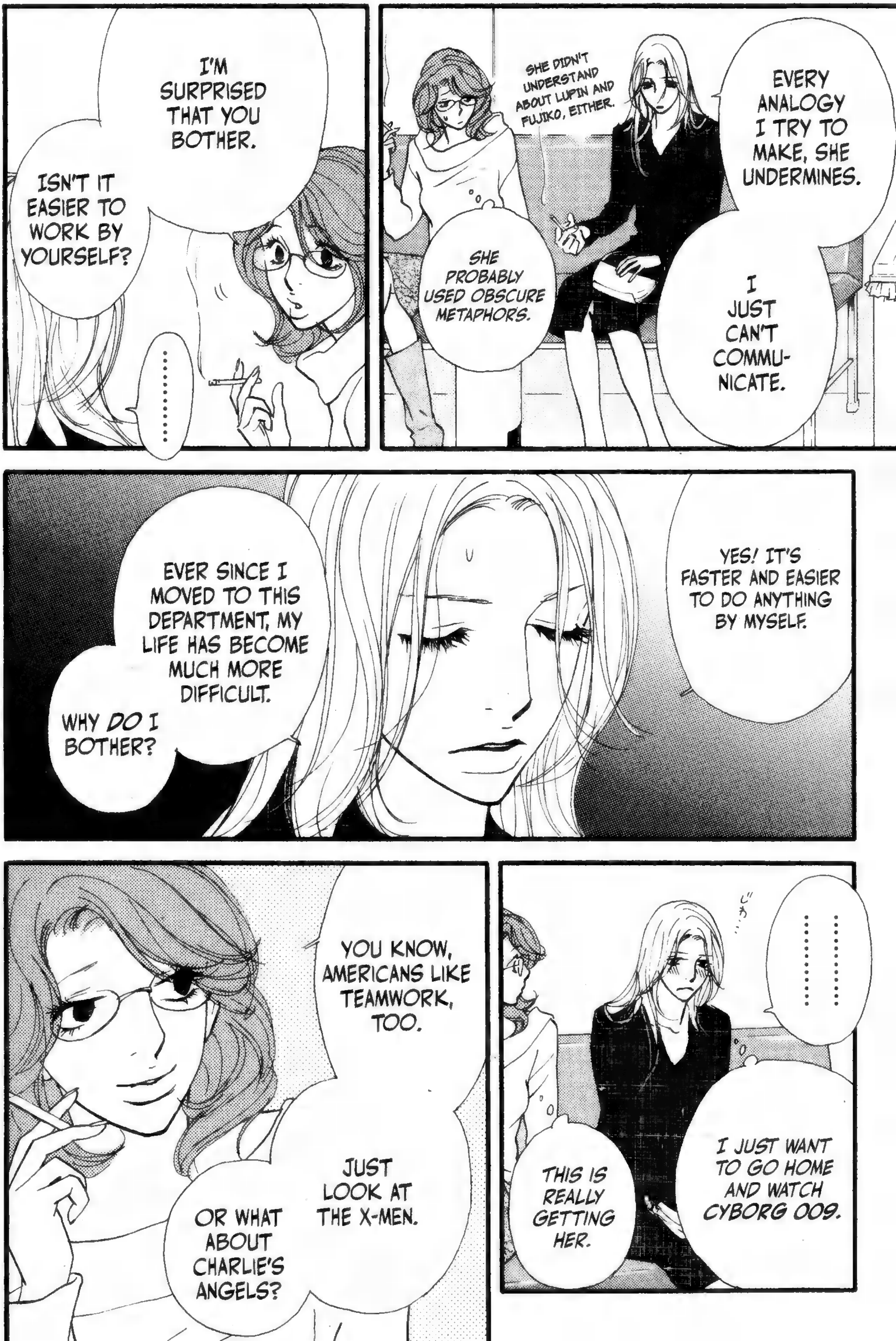


WE NEED TO MAKE THE MOST OF EACH PERSON'S SKILL.
JOE SHIMAMURA IS GREAT IN BATTLE, BUT HE NEEDS SUPPORT FROM THE OTHER CYBORG WARRIORS TO DEFEAT THE BLACK GHOST.
EVEN LUPIN NEEDS JIGEN, GOEMON AND FUJIKO.
HOW COME ALL YOUR EXAMPLES ARE FROM ANIME?
THIS SAME CONCEPT APPLIES TO BUSINESS.
FOR EXAMPLE, IN MY OFFICE...
Zzz
ARE YOU EVEN LISTENING TO ME?
APPARENTLY THINGS AREN'T GOING WELL AT WORK.
LET'S WASH YOUR HAIR!
I'M SLEEPY.
HEY ED, CAN YOU PROOFREAD THIS?
Whap!
OUCH!!

NOW, GET OUT OF MY WAY OR I'LL STEP ON YOU AGAIN.
SHOO!
SHOO!
....
ENCYCLOPEDIA OF FOLKLORE
WHAT DO YOU NEED?
THE ENCYCLOPEDIA OF FOLKLORE, PLEASE.
I'M SORRY, I DIDN'T SEE YOU.
ARE YOU ALL RIGHT?
YEAH, I'M OKAY.
Clack
Clack
Clack
I'M NOT A BUG.
YOU KNEW I WAS THERE.
DID I RUN INTO SOMETHING?
~~~~~~......
~~~~~~


SHE'S TOO TALL FOR AN ASIAN.
I WANT YOU TO COLLABORATE WITH ME ON A PROJECT.
CAN YOU SCHEDULE A PROJECT MEETING?
WHAT'S WRONG, MISS OWEN?
NAUSEOUS?
FUCKING HELL.
PARDON?
I'M SAID I'M FINE.
SHE SAYS NO TO ANYTHING I SAY.
LOOK, MISS OWEN.
I DON'T HAVE TIME FOR ANY NEW PROJECTS.
I THOUGHT WE'D RENOVATE THE SPACE AND...
I DON'T THINK ANY OF THAT IS NECESSARY.
SEE THIS ARROW?
WHY DO YOU HAVE AN ARROW?

YOU'RE MAKING IT TOO EASY, SUMIRE.


EVERY ANALOGY I TRY TO MAKE, SHE UNDERMINES.
I JUST CAN'T COMMUNICATE.
SHE DIDN'T UNDERSTAND ABOUT LUPIN AND FUJIKO, EITHER.
SHE PROBABLY USED OBSCURE METAPHORS.
I'M SURPRISED THAT YOU BOTHER.
ISN'T IT EASIER TO WORK BY YOURSELF?
......
YES! IT'S FASTER AND EASIER TO DO ANYTHING BY MYSELF.
EVER SINCE I MOVED TO THIS DEPARTMENT, MY LIFE HAS BECOME MUCH MORE DIFFICULT.
WHY *DO* I BOTHER?
......
I JUST WANT TO GO HOME AND WATCH CYBORG 009.
THIS IS REALLY GETTING HER.
YOU KNOW, AMERICANS LIKE TEAMWORK, TOO.
JUST LOOK AT THE X-MEN.
OR WHAT ABOUT CHARLIE'S ANGELS?

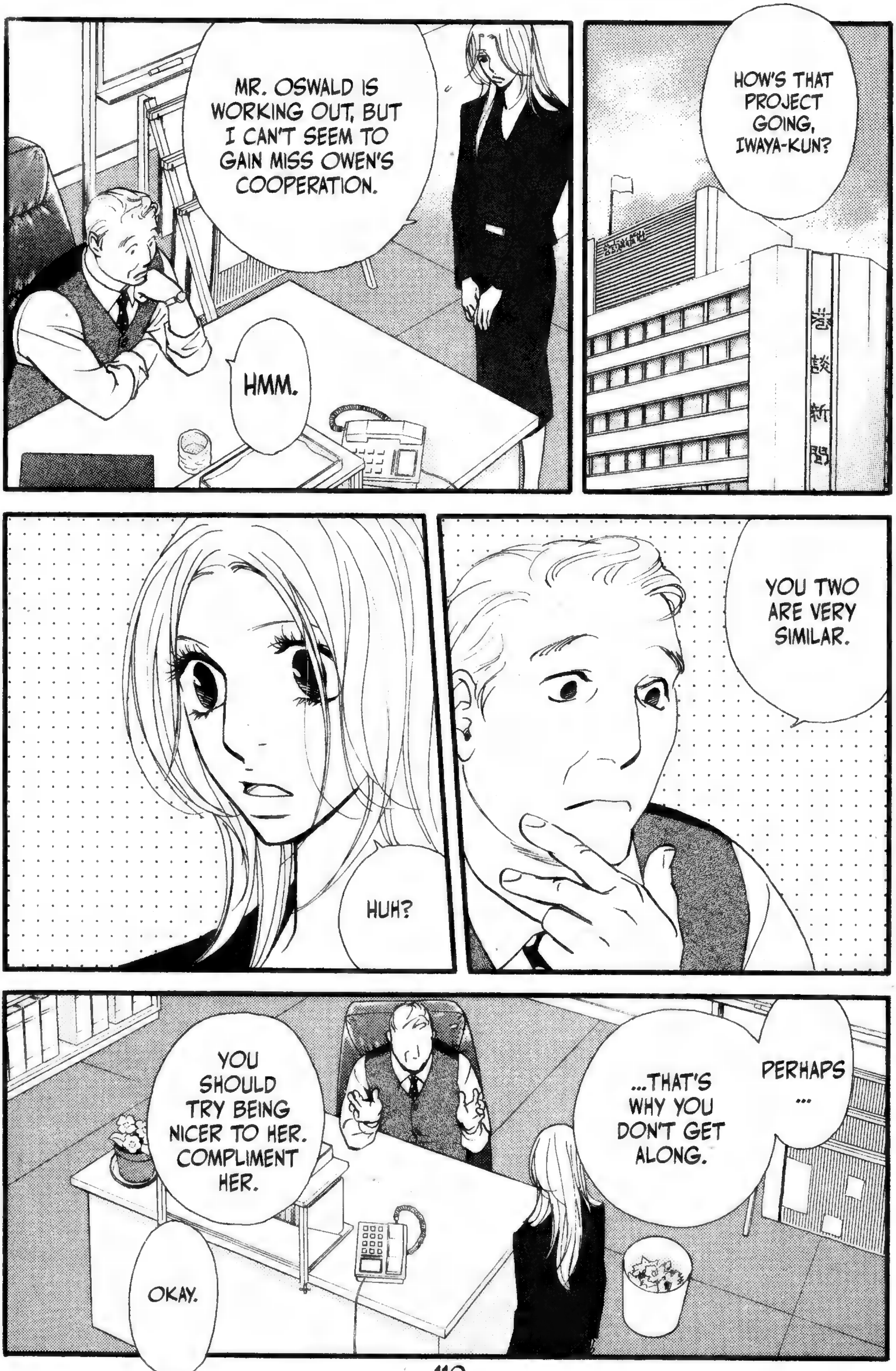
BUT THEY'RE JOINED TOGETHER BY A COMMON ENEMY.
THEY'RE *FORCED* TO COOPERATE.
I GUESS SHE'D NEVER UNDERSTAND THE TEAMWORK OF THE GO RANGERS. IT'S SO COOL WHEN THEY COMBINE TOGETHER.
SORRY, I DON'T GET THAT REFERENCE EITHER.
BUT THE POINT IS YOU CAN.
WHEN I WAS IN A HIGH SCHOOL, WE HELPED RENOVATE A CHURCH.
WE EACH CHOSE WHAT WE WERE GOOD AT AND WORKED SEPARATELY.
AT THE SAME TIME, WE CAME TOGETHER AS A TEAM.
YOU NEED TO TRY AND BUILD THEM UP AS A TEAM BY PLAYING INTO THEIR INDIVIDUAL SKILLS.
HOW?
I THINK SHE'S RIGHT...
...BUT I DON'T THINK SHE UNDERSTANDS THE DIFFICULTIES I'M FACING.
YOU KNOW, THIS REMINDS ME OF WHEN I WENT TO PROM.
THE CUTEST GUY IN CLASS ASKED ME TO GO WITH HIM, BUT...
THANK YOU, HAMANO-SAN.
WHERE ARE YOU GOING?
DON'T YOU WANT TO HEAR THE REST OF MY STORY?

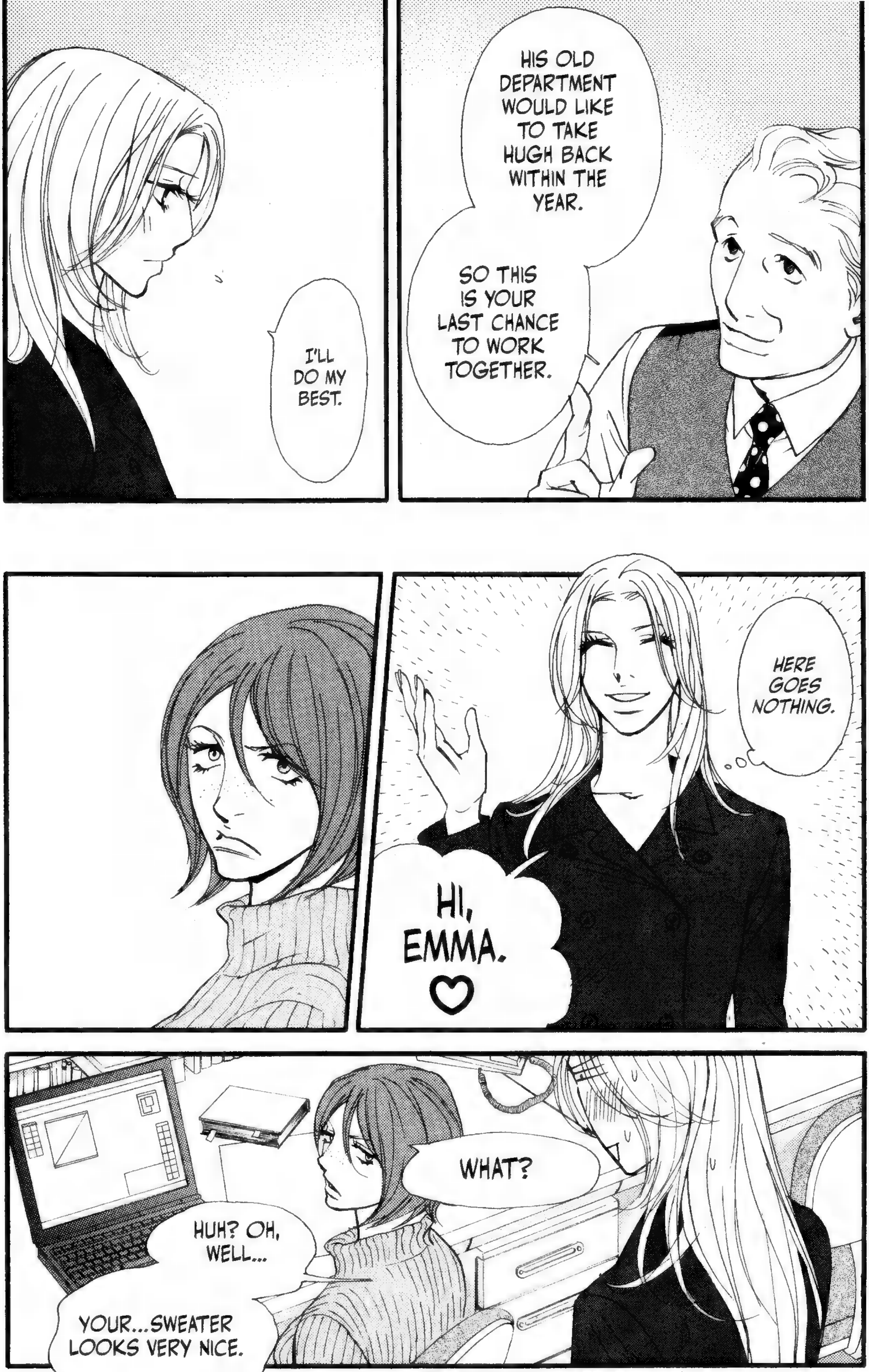
I FORGOT TO ASK HER IF THE RUMOR ABOUT HUGH IS TRUE OR NOT.
OH WELL.
I'M HOME, PINK. ♡
トテテテテッ
EMMA!
EMMA!
GOOD GIRL!
YOU READY FOR DINNER?
Oink!
Oink!
Oink!

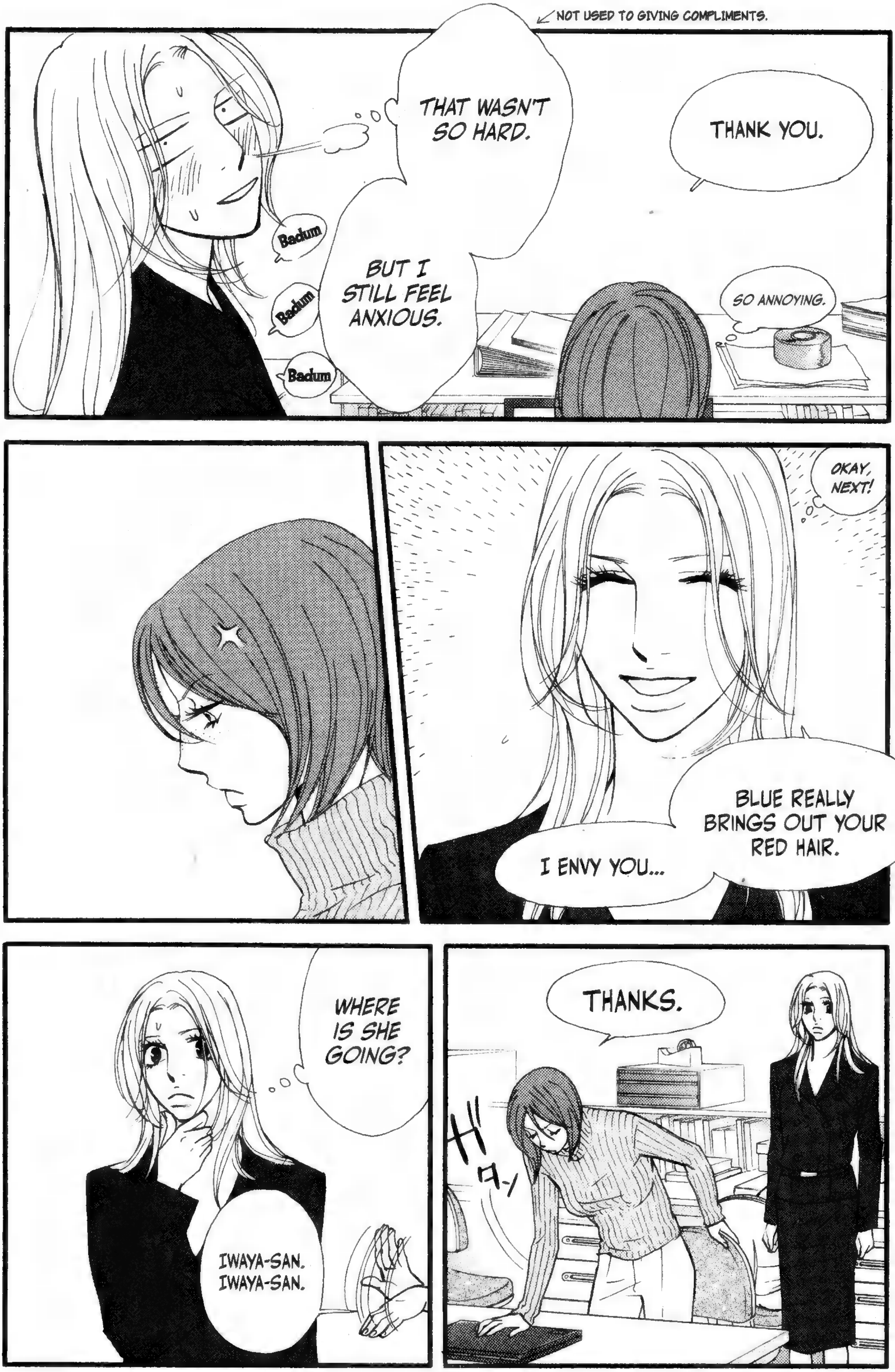
"MAGICAL MIXER" USES THE LATEST MIXING TECHNOLOGY!
ENGINEERED BY YAGUA INDIANS FROM SOUTH AMERICA AND WITH A SPECIAL GRIP...
Chook Chook Chook
Munch Munch Munch
THE CREATOR IS ENGINEERING EXPERT DR. CAROLINE OGAWA.
SHE LOOKS LIKE A FLAKE.
NOW MERINGUE IS FLUFFY IN JUST SECONDS!
WHY DO I HAVE...
...THIS?
HOW IS IT, PINK? DOES IT TASTE GOOD?
Sniff
Sniff
Sniff
コトッ

AFTER FIFTEEN TRIES, I THINK IT'S FINALLY GOOD ENOUGH TO TAKE TO WORK.
WELL...
ACTUALLY, I ONLY DABBLE, BUT THIS TURNED OUT PRETTY GOOD.
I DIDN'T KNOW YOU BAKED!
MMM, THIS IS GOOD!
....
....
IF YOU DON'T WANT YOURS, CAN I HAVE IT?
I HOPE YOU CHOKE ON IT.
WE'RE DEFINITELY HAVING COMMUNICATION PROBLEMS AT WORK.
WHAT'S UP, EMMA? GOT ALLERGIES?
TEARING UP→
NOT EXACTLY.

I'M HOME...
MY MASTER'S BEEN STRUGGLING A LOT LATELY.
BUT CREATING AWARDS MIGHT HELP HEIGHTEN OUR TEAMWORK.
THAT ROTTEN BITCH! SOMEDAY I'LL KILL HER!
ショワ
ショワ
ショワ
ショワ
......
SHE'S DONE ALREADY?
WHY IS SHE WEARING SUNGLASSES?

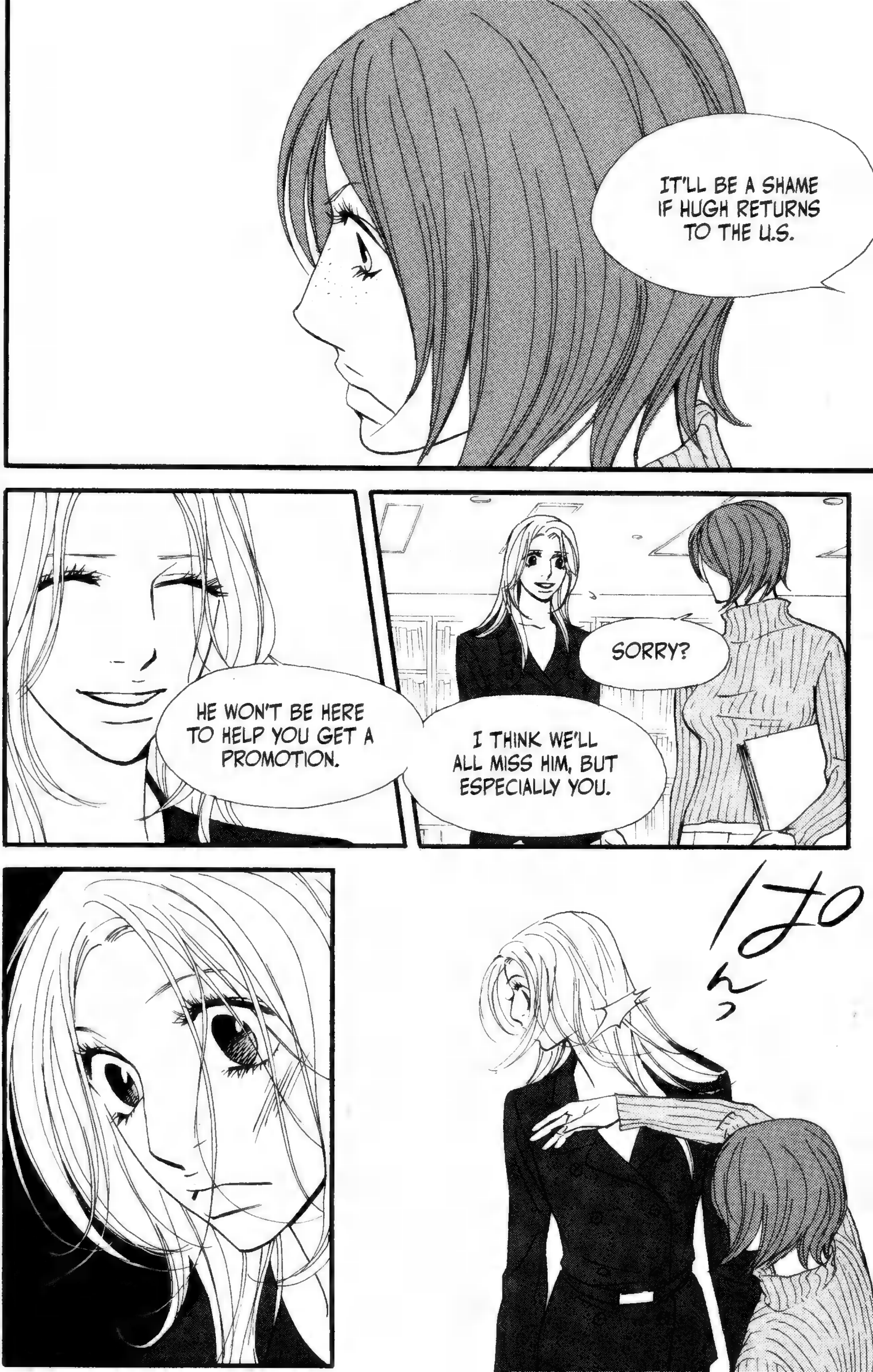

HOW'S THAT PROJECT GOING, IWAYA-KUN?
MR. OSWALD IS WORKING OUT, BUT I CAN'T SEEM TO GAIN MISS OWEN'S COOPERATION.
HMM.
YOU TWO ARE VERY SIMILAR.
HUH?
PERHAPS ...
...THAT'S WHY YOU DON'T GET ALONG.
YOU SHOULD TRY BEING NICER TO HER. COMPLIMENT HER.
OKAY.

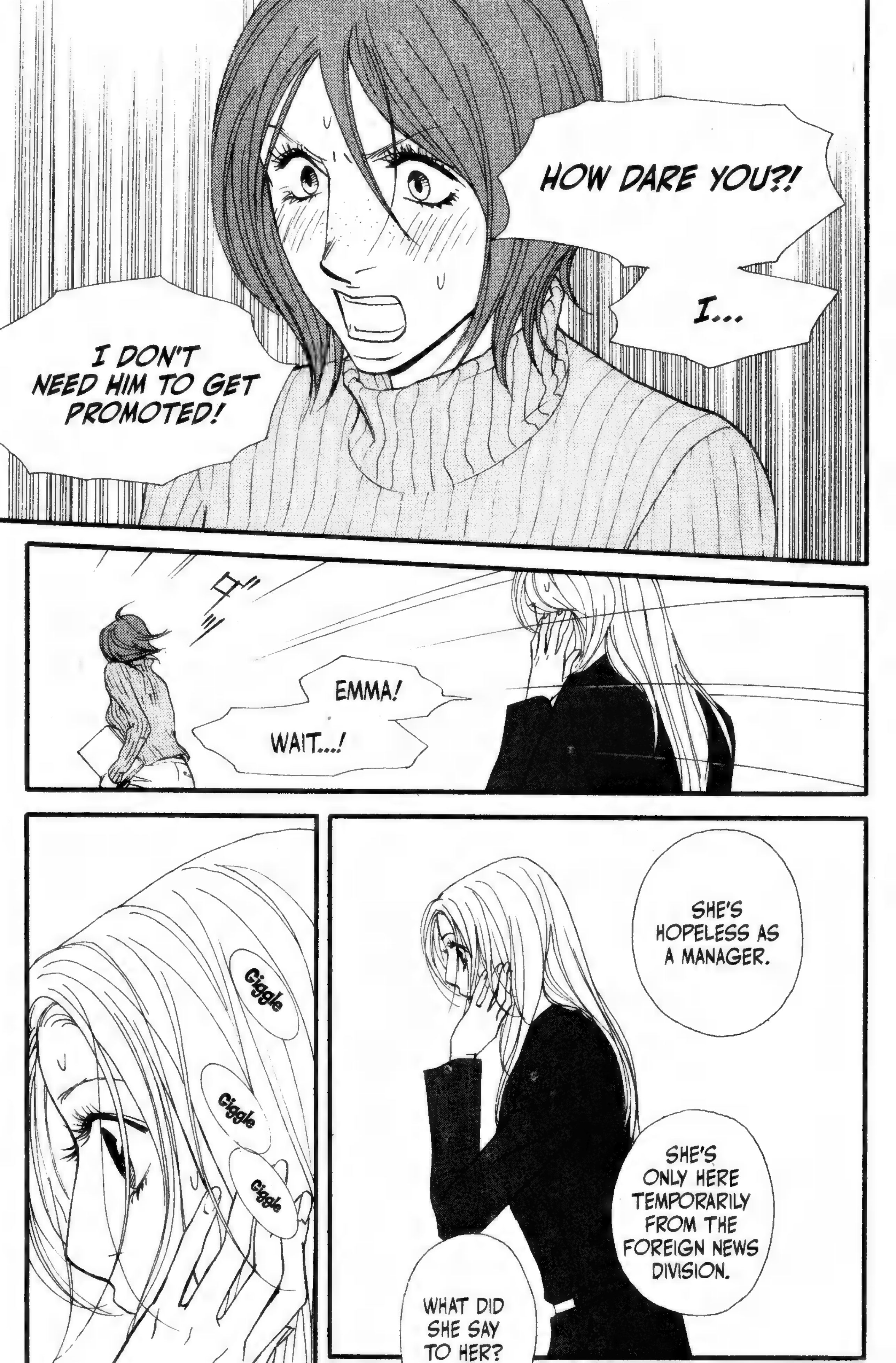

HIS OLD DEPARTMENT WOULD LIKE TO TAKE HUGH BACK WITHIN THE YEAR.
SO THIS IS YOUR LAST CHANCE TO WORK TOGETHER.
I'LL DO MY BEST.
HERE GOES NOTHING.
HI, EMMA. ♡
WHAT?
HUH? OH, WELL...
YOUR...SWEATER LOOKS VERY NICE.



NOT USED TO GIVING COMPLIMENTS.
THANK YOU.
SO ANNOYING.
THAT WASN'T SO HARD.
BUT I STILL FEEL ANXIOUS.
Badum
Badum
Badum
OKAY, NEXT!
BLUE REALLY BRINGS OUT YOUR RED HAIR.
I ENVY YOU...
THANKS.
WHERE IS SHE GOING?
IWAYA-SAN. IWAYA-SAN.

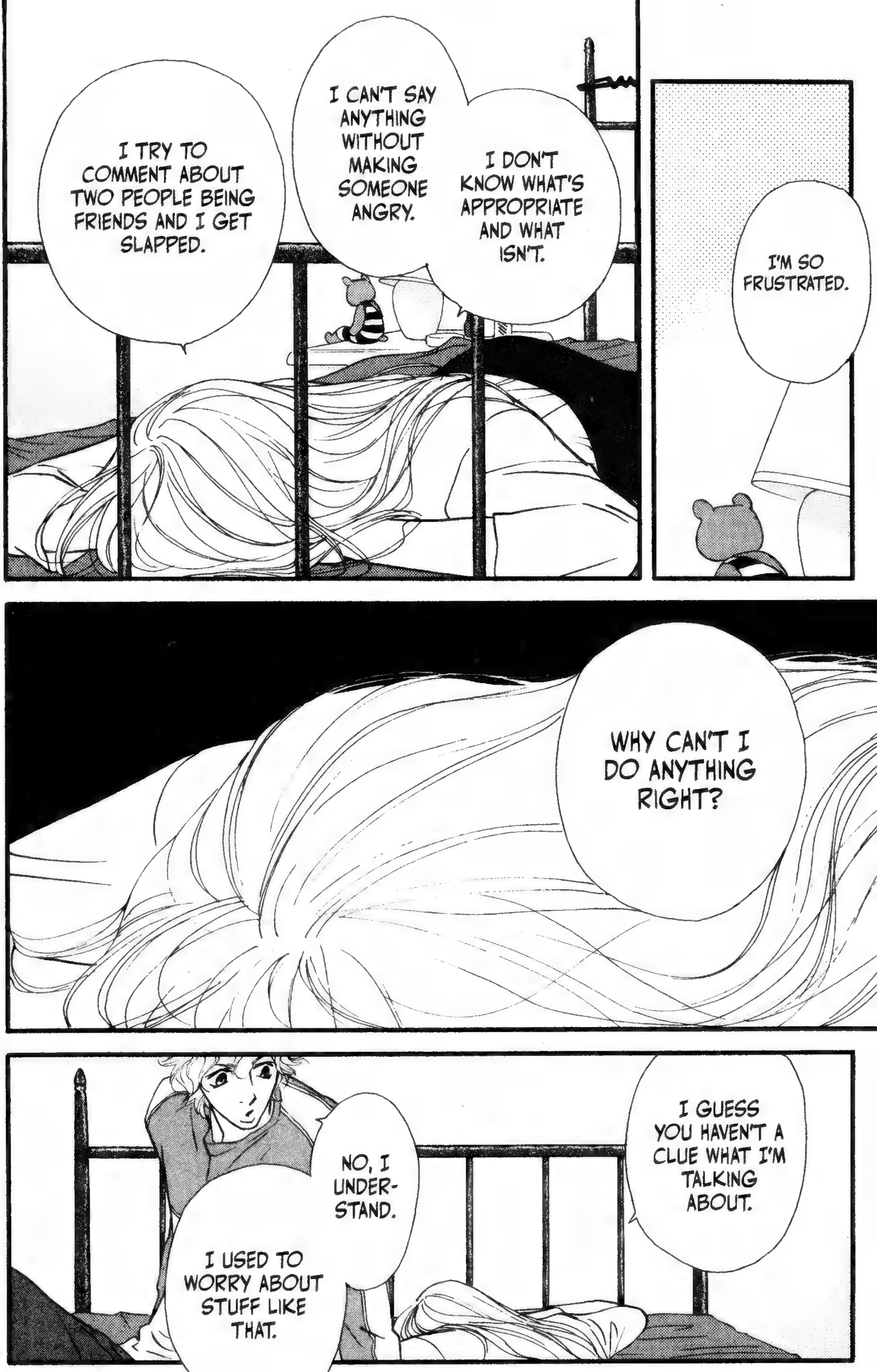
THIS WOMAN IS PROBABLY RELATED TO CAROLINE OGAWA.


IT'LL BE A SHAME IF HUGH RETURNS TO THE U.S.
SORRY?
I THINK WE'LL ALL MISS HIM, BUT ESPECIALLY YOU.
HE WON'T BE HERE TO HELP YOU GET A PROMOTION.


HOW DARE YOU?!
I...
I DON'T NEED HIM TO GET PROMOTED!
EMMA!
WAIT...!
SHE'S HOPELESS AS A MANAGER.
SHE'S ONLY HERE TEMPORARILY FROM THE FOREIGN NEWS DIVISION.
WHAT DID SHE SAY TO HER?
Giggle
Giggle
Giggle

I DON'T UNDERSTAND.
WHY IS SHE SO ANGRY?
I WAS JUST TRYING TO BE NICE.
WHAT JUST HAPPENED?
WHY?
WHY?
WHY?
WHY ISN'T THIS WORKING?!
Knock
SUMIRE-CHAN?
HELLO?
I'M COMING IN, OKAY?

I DON'T WANT TO TALK.
....
WHO'S ANNOYING YOU? SOMEONE AT WORK?
WHAT'S WRONG?
YOU CAN TELL ME.
LEAVE ME ALONE! I'M VERY ANNOYED.


I'M SO FRUSTRATED.
I DON'T KNOW WHAT'S APPROPRIATE AND WHAT ISN'T.
I CAN'T SAY ANYTHING WITHOUT MAKING SOMEONE ANGRY.
I TRY TO COMMENT ABOUT TWO PEOPLE BEING FRIENDS AND I GET SLAPPED.
WHY CAN'T I DO ANYTHING RIGHT?
I GUESS YOU HAVEN'T A CLUE WHAT I'M TALKING ABOUT.
NO, I UNDER-STAND.
I USED TO WORRY ABOUT STUFF LIKE THAT.

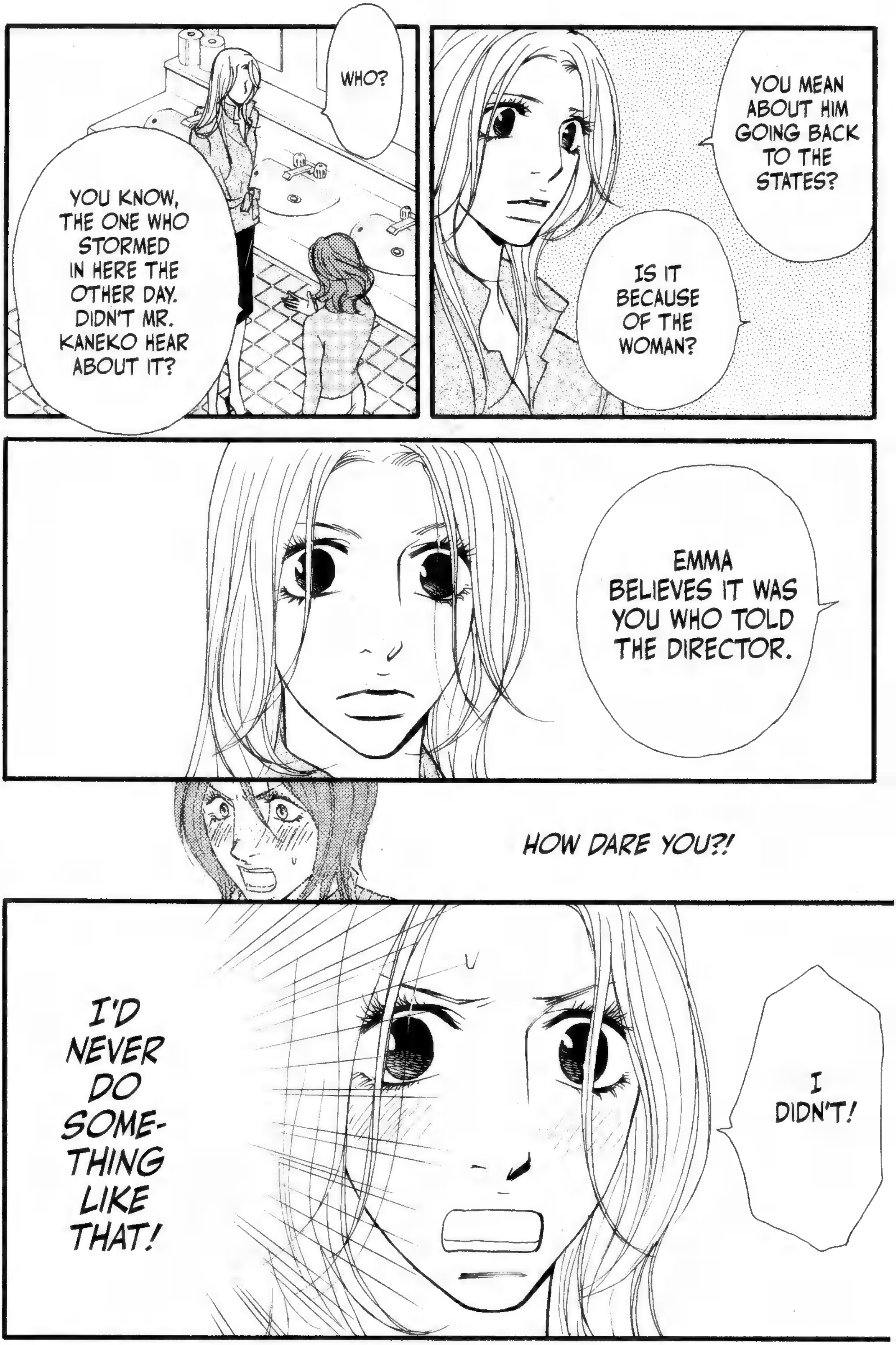
AS A KID, I COULD ALWAYS JUMP REALLY HIGH IN THE AIR...
...SO I TRIED TO JUMP HIGHER AND HIGHER.
THEN I FOUND OUT THAT THE STRAIN WASN'T GOOD FOR MY MUSCLES.
I WAS ALWAYS FRUSTRATED THAT I COULDN'T CONTROL MY BODY THE WAY I WANTED.
THE MIND THINKS THE BODY SHOULD BE ABLE TO FUNCTION FLAWLESSLY.
BUT COMPLEX MOVES REQUIRE GREAT CONCEN-TRATION AND SKILL.
A KID'S MUSCLES DON'T DEVELOP RIGHT IF THEY'RE OVERWORKED.
....
THAT'S WHY WE HAVE TO ADJUST TO OUR BODY'S LIMITATIONS.
EVEN THE BEST DANCER CAN'T PERFORM IF HE TEARS A TENDON.

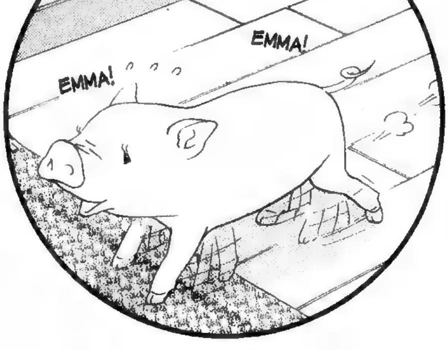
IN CLASSICAL BALLET, THE MOVEMENT IS ALWAYS UPWARD. TOUCHING THE FLOOR IS TABOO.
BUT IN MODERN DANCE, DOWNWARD MOVEMENT EXPRESSES EXISTENTIAL WEIGHT.
AND THAT'S JUST AS DIFFICULT.
DRAWING THIS IS DIFFICULT, TOO.
DON'T YOU THINK IT'S IRONIC THAT I'M SHORT BECAUSE I TRIED TO JUMP SO HIGH?
BUT IT DOESN'T CHANGE WHO I AM.
I'M STILL A GOOD DANCER.
RIGHT?

…
ぽろ ぽろ ぽろ
WHAT'S WRONG, SUMIRE-CHAN?
I'M SORRY ...
ヒック
...THAT I CALLED YOU SHORT.
I DON'T CARE ABOUT THAT. WHAT'RE YOU CRYING FOR?
SORRY ...
SO SORRY.
SNIFF...
SNIFF...
IT'S OKAY.
HERE, USE THIS.
YOU'RE HOPELESS, SUMIRE-CHAN.
STRANGE.
I WAS HURT BY THE SAME WORDS.
BUT NOW I FEEL COMFORTED.

HEARING SOMETHING FROM ANOTHER'S MOUTH MAKES YOU REALIZE WHAT YOU SAID.
I...
...WANT TO BE SOMEONE WHO DOESN'T HURT ANYONE.
SORRY.

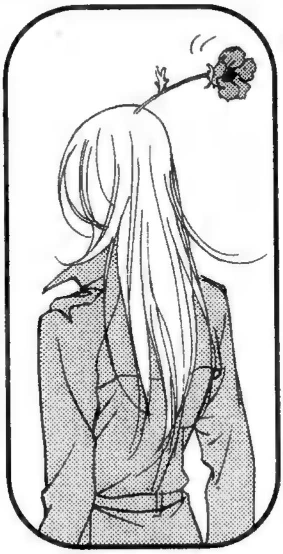
PUFFY EYES
SAME HERE
....
AH.
HEY, IWAYA-SAN?
...
I HATE TO ASK.
BUT IS THE RUMOR ABOUT HUGH TRUE?
HUH?


YOU MEAN ABOUT HIM GOING BACK TO THE STATES?
IS IT BECAUSE OF THE WOMAN?
WHO?
YOU KNOW, THE ONE WHO STORMED IN HERE THE OTHER DAY. DIDN'T MR. KANEKO HEAR ABOUT IT?
EMMA BELIEVES IT WAS YOU WHO TOLD THE DIRECTOR.
HOW DARE YOU?!
I DIDN'T!
I'D NEVER DO SOME-THING LIKE THAT!


トテテテ テッ
EMMA!
EMMA!

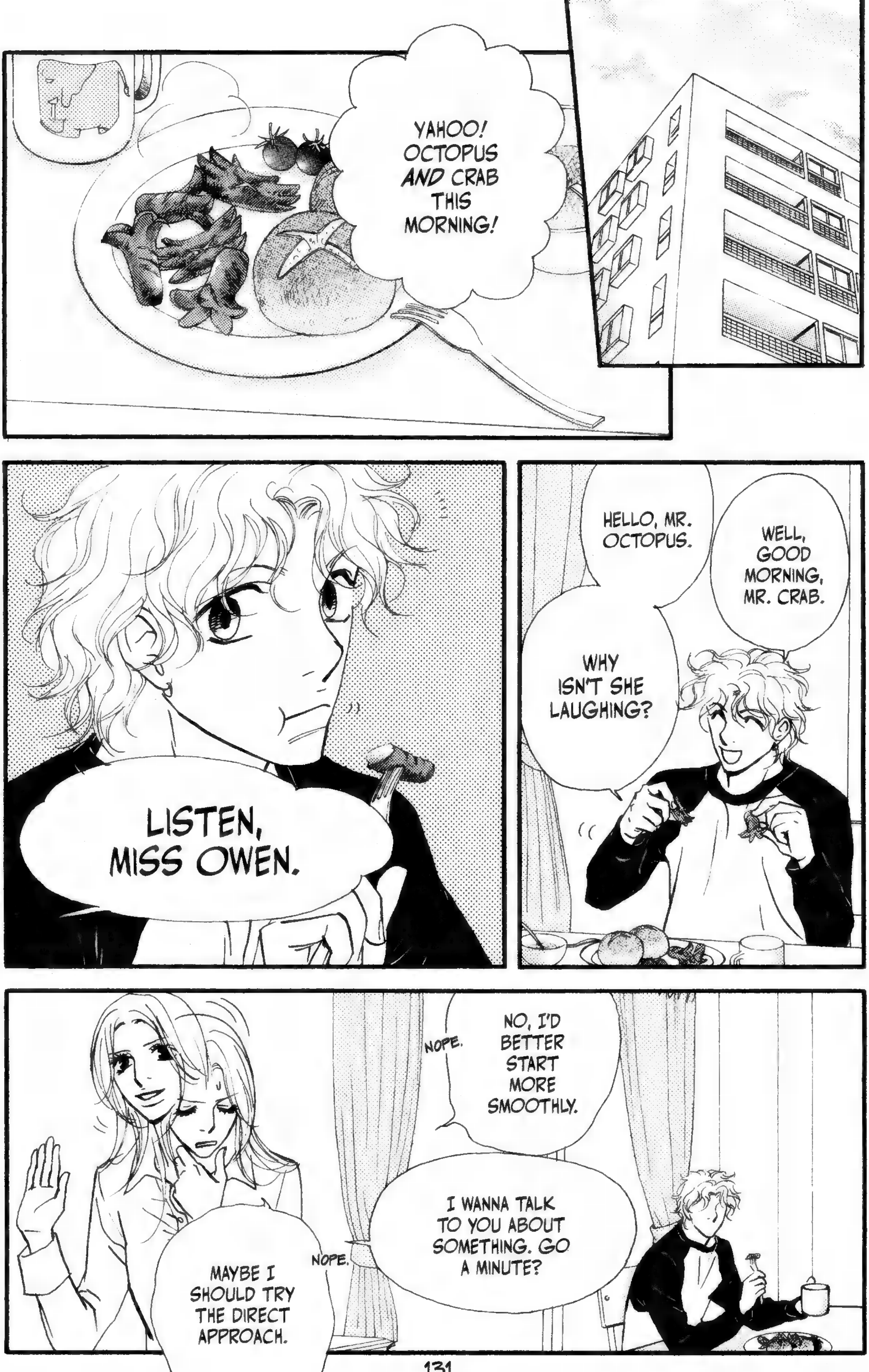
Rule51

LOVE! ♥ LOVE! ♥ LOVE!



"HUGH."
MMM.
SMELLS GOOD.
BACON AND EGGS LIKE MY MOM COOKS.
"HUGH, IT'S TIME TO WAKE UP."
S-NN-e
Ka-
clack

WHAT'S WRONG?
GOOD MORNING, HUGH.
....
EUREKA!



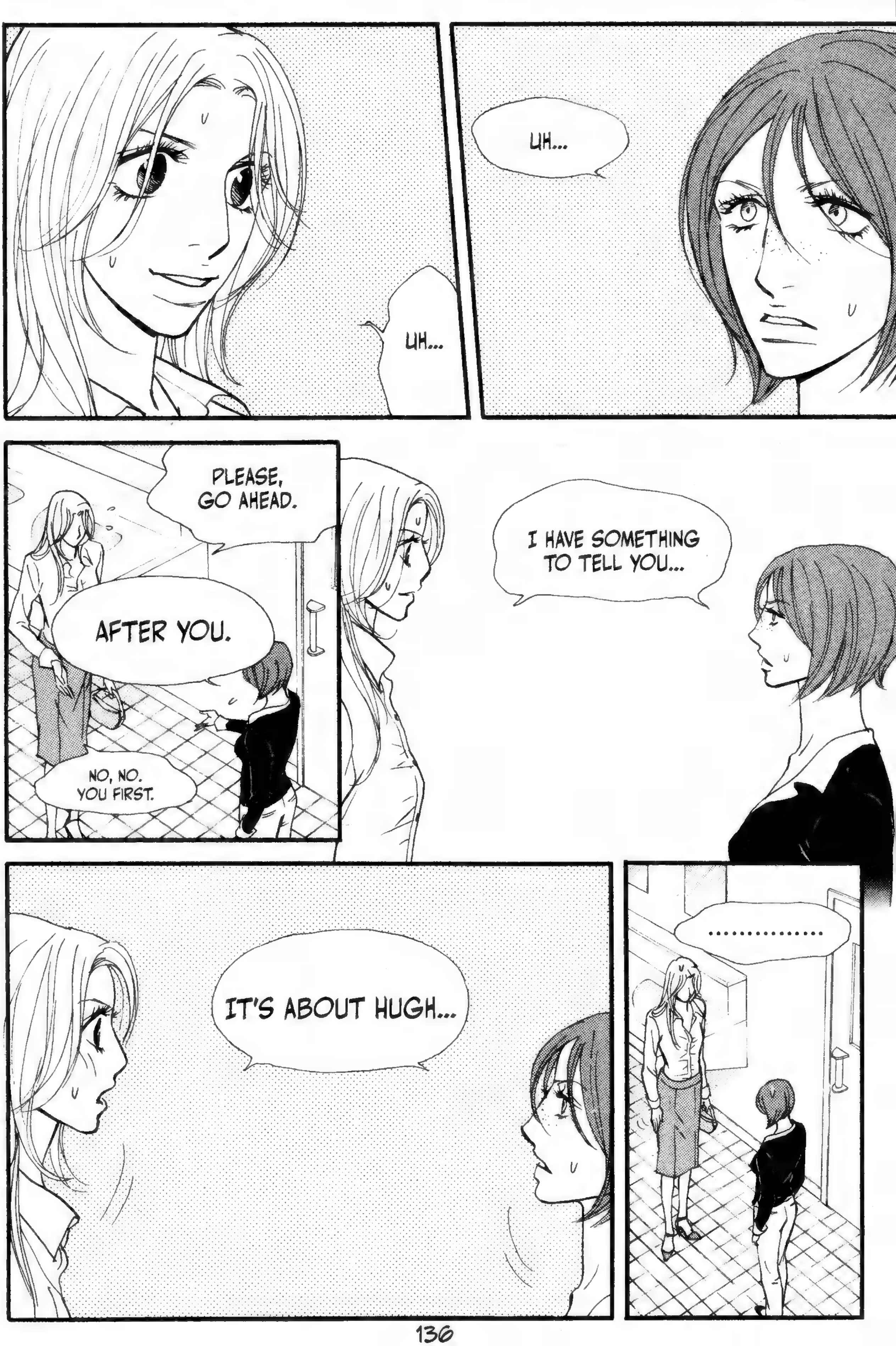
YAHOO! OCTOPUS *AND* CRAB THIS MORNING!
HELLO, MR. OCTOPUS.
WELL, GOOD MORNING, MR. CRAB.
WHY ISN'T SHE LAUGHING?
LISTEN, MISS OWEN.
NO, I'D BETTER START MORE SMOOTHLY.
NOPE.
I WANNA TALK TO YOU ABOUT SOMETHING. GO A MINUTE?
NOPE.
MAYBE I SHOULD TRY THE DIRECT APPROACH.

I GUESS SOME MORNINGS YOU CAN'T WIN.
I THINK WE HAD A MISUNDERSTANDING, EMMA.
HE CAN'T COMPETE WHEN SHE'S HER OWN AUDIENCE.
I DON'T BELIEVE IT!
YOU'RE BREAKING UP WITH ME FOR NO REASON!
I'M NOT SAYING THERE'S NO REASON.
THEN EXPLAIN IT TO ME.

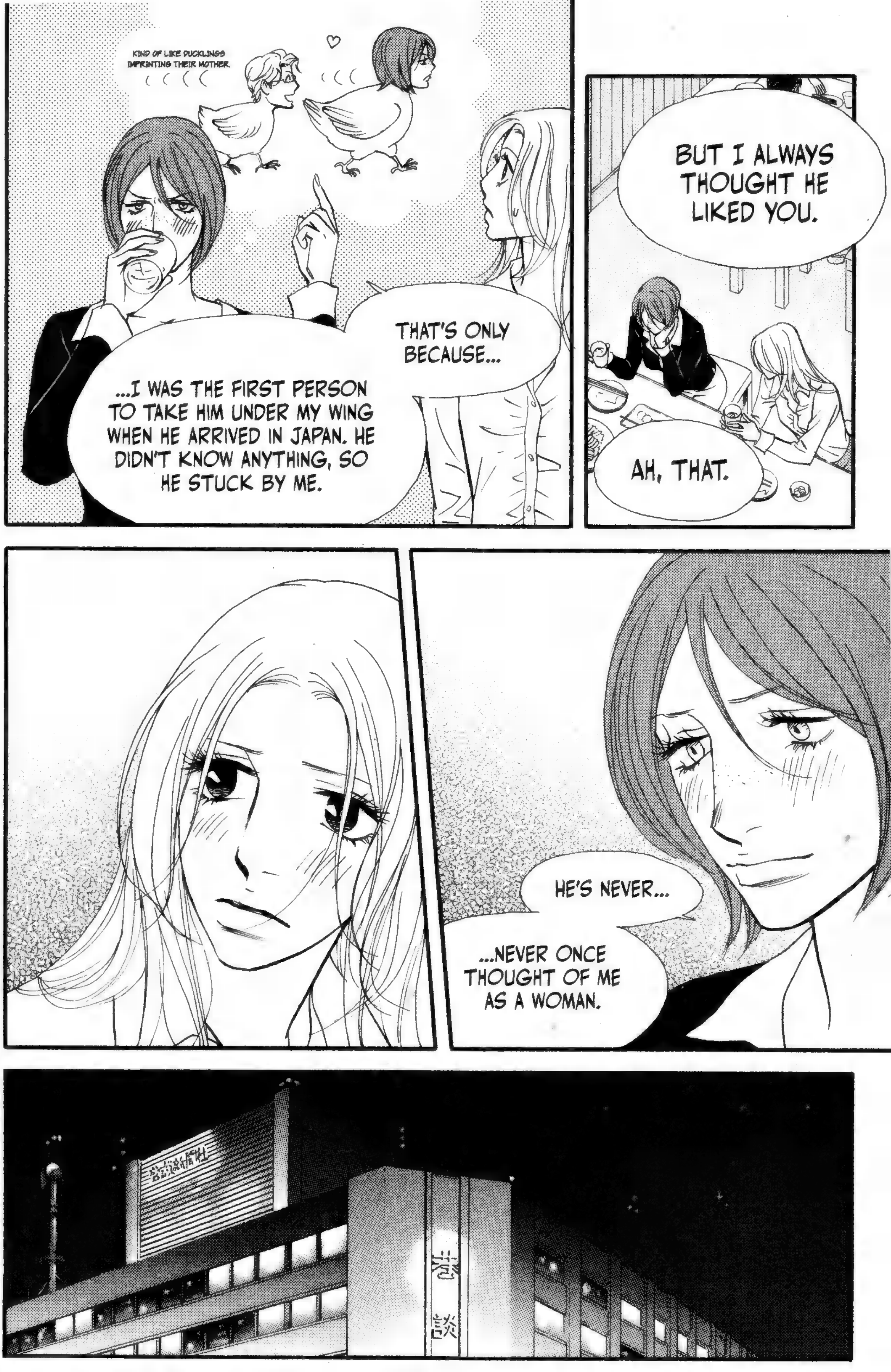
HMM...
IT'S COMPLICATED.
パシャ!!
DROP DEAD, ASSHOLE!
WHY DID YOU BREAK UP WITH HER HERE?!
HEY, EMMA.
IT'S NEAR THE OFFICE. AREN'T YOU CONCERNED THE BOSS MIGHT SEE YOU?
IWAYA PASSES BY HERE ALL THE TIME.
IWAYA ISN'T THE EXECUTIVE, IS SHE?

IT'S NOT HER STYLE.
SHE HANDLES THINGS DIRECTLY.
SHE MIGHT LET THEM KNOW.
THAT WOULDN'T HAPPEN.
SHE'D PROBABLY PUNCH ME IN THE FACE.
HE'S RIGHT.
I WAS JUST TRYING TO MAKE YOU FEEL STUPID.
I'M JUST JEALOUS!

BY THE WAY, THERE'S SOMETHING I NEED TO TELL YOU.
I HAVE TO GET TO WORK.
WHEN SHOULD I TALK TO HER?
I'M TOO STRESSED.
VERY STRESSED.
Splish
BUT I HAVE TO STRAIGHTEN THIS OUT.
WOMEN
ばったり


UH...
UH...
PLEASE, GO AHEAD.
AFTER YOU.
NO, NO. YOU FIRST.
I HAVE SOMETHING TO TELL YOU...
IT'S ABOUT HUGH...
....

HEH.
....
....
HUGH IS AN ASS!
YOU KNOW, HE DOESN'T UNDERSTAND GIRLS' SUBTITLES.
YOU MEAN SUBTLETIES, RIGHT?
"SUBTLETIES" IS VERY DIFFICULT TO PRONOUNCE DRUNK.
HE HAS A CLASSY GIRL RIGHT IN FRONT OF HIM, AND HE SCREWS AROUND WITH TRAMPS.
RIGHT! DON'T MAKE A FOOL OF ME.


BUT I ALWAYS THOUGHT HE LIKED YOU.
AH, THAT.
THAT'S ONLY BECAUSE...
...I WAS THE FIRST PERSON TO TAKE HIM UNDER MY WING WHEN HE ARRIVED IN JAPAN. HE DIDN'T KNOW ANYTHING, SO HE STUCK BY ME.
KIND OF LIKE DUCKLINGS IMPRINTING THEIR MOTHER.
HE'S NEVER...
...NEVER ONCE THOUGHT OF ME AS A WOMAN.

IT'S EMMA?
HELLO.
R-i-i-i-ing
IT'S ALREADY LATE. MAYBE I'LL GET A QUICK DRINK THEN GO HOME.
HMM.
HUGH OSWALD!!
WH--
WHAT'S GOING ON?
GET OVER HERE RIGHT NOW!!

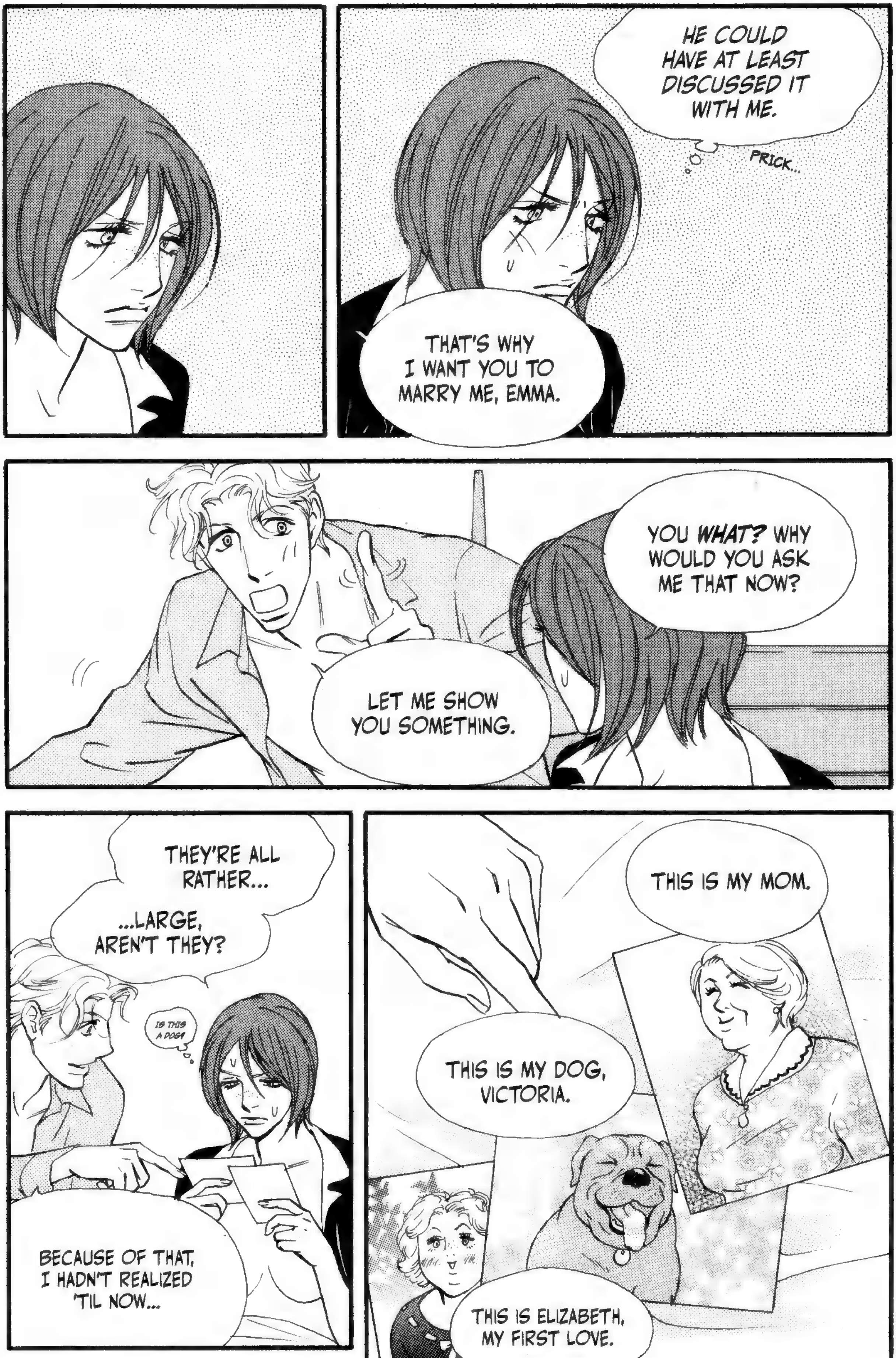
OH,,,AND TRY TO FEEL HER *SUBTITLES* FOR A CHANGE!
BOSS? WHAT'S WRONG WITH EMMA?
SHE'S DRUNK. TAKE CARE OF HER.
WHAT?!
I DON'T UNDERSTAND.
MY PLACE IS JUST AROUND THE CORNER. YOU WANNA REST THERE?
NO, THANKS. I DON'T WANNA BE ONE OF YOUR WHORES.
CAN YOU WALK STRAIGHT?
I AM.

DO YOU MIND IF I TAKE YOU STRAIGHT TO BED?
YES I DO, YOU BASTARD!
TELL ME THE TRUTH. YOU LOVE ME, DON'T YOU?
RIGHT. YOU'RE COMING WITH ME.
UNH!
NOOO!
HMM?
HEY.
YOU DON'T HAVE TO CRY.
YES, OKAY?

YES, I LOVE YOU. I LOVE YOU.
GOD, YOU'RE SO ANNOYING.
EMMA.
UNTIL THIS MORNING, I WAS DATING FOUR OTHER GIRLS.
ARE YOU ARGUING WITH ME?
WELL, I REFUSE TO BE THE FIFTH.
THEN I REALIZED SOMETHING AMAZING, AND BROKE UP WITH ALL OF THEM.
AT THE RISK OF DEATH.
I NEVER SAID I WANTED TO GO TO YOUR PLACE.
AND YOU KNOW WHAT I FOUND OUT?
WELL, IT'S A LONG STORY...BUT THE POINT IS, I REALIZED...

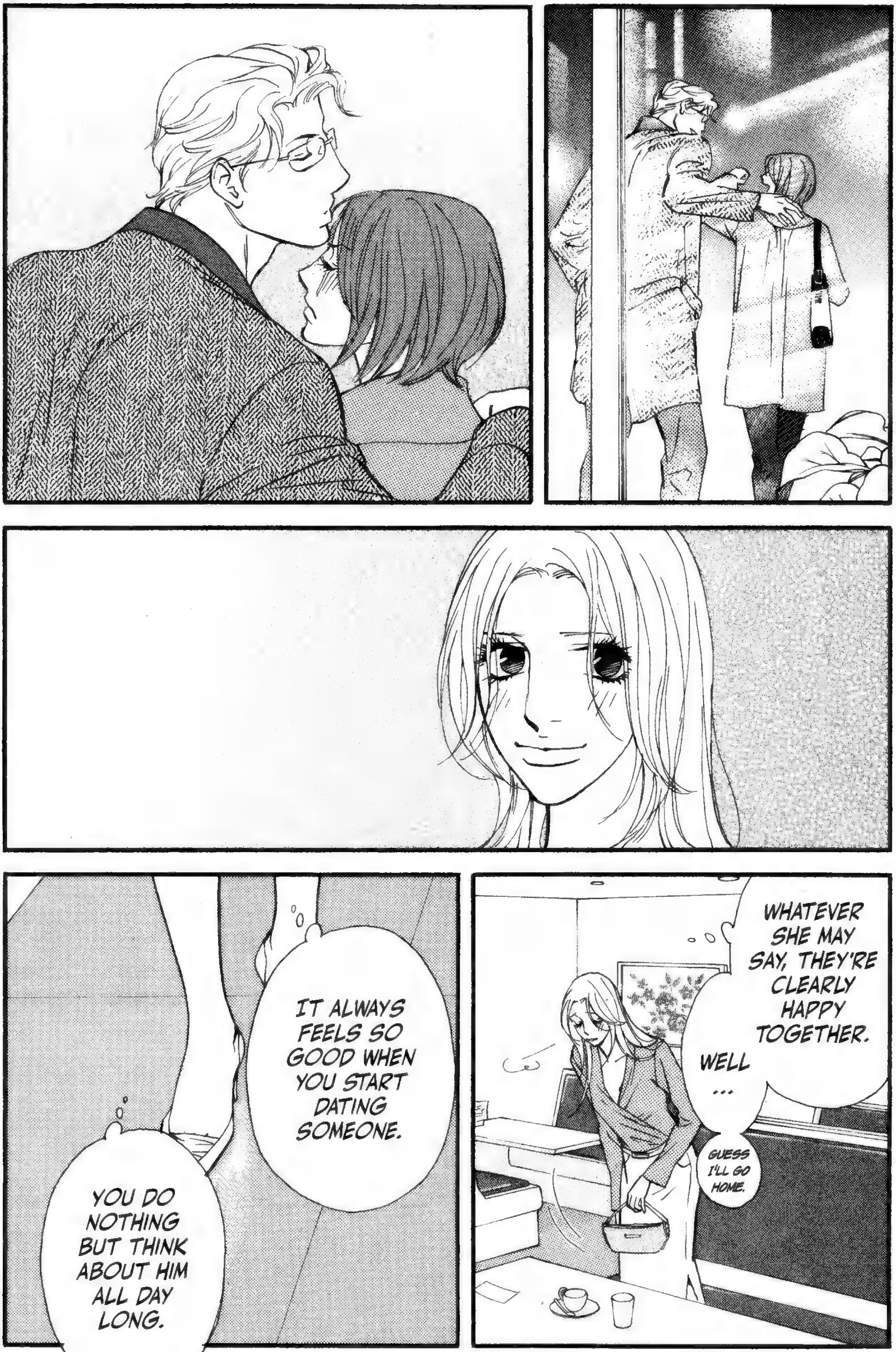
...THAT I LOVE YOU.
IWAYA-KUN.
WHERE ARE HUGH AND EMMA TODAY?
THEY'RE HAPPILY LATE TOGETHER.

IF THAT'S THE CASE...
...WHY DID HE GIVE HIS NOTICE YESTERDAY?
HUH?
YOU'RE QUITTING?!
I'VE BEEN THINKING ABOUT IT FOR A WHILE.
I'M TIRED OF THIS JOB AND I'VE ALREADY HIT THE PAY CEILING HERE.
ARE YOU GOING BACK TO THE STATES?
NO. I TALKED TO KANEKO AND HE OFFERED ME A JOB IN TOKYO.
I'LL BE BASED HERE AND FLYING AROUND FOR A WHILE.


HE COULD HAVE AT LEAST DISCUSSED IT WITH ME.
PRICK...
THAT'S WHY I WANT YOU TO MARRY ME, EMMA.
YOU *WHAT?* WHY WOULD YOU ASK ME THAT NOW?
LET ME SHOW YOU SOMETHING.
THIS IS MY MOM.
THIS IS MY DOG, VICTORIA.
THIS IS ELIZABETH, MY FIRST LOVE.
THEY'RE ALL RATHER...
...LARGE, AREN'T THEY?
IS THIS A DOG?
BECAUSE OF THAT, I HADN'T REALIZED 'TIL NOW...

IF THEY WERE SKINNY, THEY'D ALL LOOK A LITTLE LIKE YOU.
THAT'S WHEN I REALIZED YOU WERE MY PERFECT WOMAN.
DID YOU ACCEPT HIS PROPOSAL?
WHY WOULD I? COMPARING ME TO HIS MOM IS ONE THING...
...BUT HIS DOG?!
THAT'S JUST INSULTING! BESIDES, THEY DON'T RESEMBLE ME!
AND IT'S A MASTIFF!

WELL...IT IS A LITTLE UNUSUAL.
UNUSUAL?
EMMA!
WHY DOES MY CONSCIENCE BOTHER ME?
PLUS, HE CAN'T UNDERSTAND WHY I HAVE A PET PIG.
HOW CAN I MARRY A MAN WHO DOESN'T UNDERSTAND MY PIG?
Twitch
THANKS FOR THE COFFEE, BUT I SHOULD GO.
SURE. SEE YOU NEXT WEEK.


WHATEVER SHE MAY SAY, THEY'RE CLEARLY HAPPY TOGETHER.
WELL ...
GUESS I'LL GO HOME.
IT ALWAYS FEELS SO GOOD WHEN YOU START DATING SOMEONE.
YOU DO NOTHING BUT THINK ABOUT HIM ALL DAY LONG.

FOR A LONG TIME NOW...
...I HAVEN'T EVEN TOUCHED HIM.
NO, FUKUSHIMA!

STAY AWAY FROM ME!
BUT IT'S SO LONELY AND COLD HERE BY MYSELF.
BECAUSE YOU BARELY WEAR ANY CLOTHES AROUND THE HOUSE!
DON'T HANG YOUR LINGERIE IN THE LIVING ROOM!!
OOH, YOU'RE SO TALL!
I'M GOING CRAZY...OR MAYBE I'M ALREADY CRAZY.
THIS PACKAGE ARRIVED FOR YOU TODAY.
IT'S FROM YOUR DARLING GODDESS. ♡

WHO?
IT'S FROM IWAYA-SAN?
SAY PLEASE.
SAY, "PLEASE LET ME OPEN IT, MISS SHIORI."
HUH?
WHAT'RE YOU TALKING ABOUT? YOU'RE THE PET!
WHEEE! ♥
GIVE IT TO ME!
ドタ
バタン
DON'T! THAT TICKLES!
STOP FLIRTING WITH ME!

DARLING ...
DOESN'T THIS TURN YOU ON?
DON'T YOU WANT ME?
R•I•I•I•NNG

HELLO.
DAMN! SO CLOSE.
HASUMI-SENPAI?
YES.
I HOPE I DIDN'T DISTURB YOU.
NO, NOT AT ALL.
I WISH YOU HAD CALLED SOONER.
I MEAN, I KEEP MISSING YOUR CALLS.
I MEAN OUR TIMING NEVER MATCHES, YOU KNOW.
QUIT MAKING EXCUSES.
HOW'S FUKU-CHAN DOING?
WHAT?!

ISN'T THAT YOUR CAT'S NAME?
RIGHT. THE CAT.
HISAKI-SAN TOLD ME YOU HAD A CAT. DID HE GET THE NAME WRONG?
KNOCK IT OFF, FUKU--
FUKU? WHO'S FUKU?
IT...IT'S MY CAT.
SO...
WHAT ARE YOU UP TO?
THAT'S A CUTE NAME! ♡
DON'T SAY ANYTHING!
ACTUALLY, I SENT YOU A LITTLE TREAT FOR HER.
IT SHOULD COME IN THE MAIL SOON.
I THINK IT JUST CAME TODAY.
I HOPE YOU LIKE IT. I MADE IT MYSELF.
SENPAI?

MEOW. ♡
FUKU
DID HE LIKE IT?
I THINK SO.
BUT HE KEPT YELLING, "DON'T OPEN IT WITHOUT ASKING ME!"
TO THE CAT?
YEAH.

THAT DOESN'T SOUND LIKE HIM.
MAYBE HE'S DIFFERENT AROUND HIS PET.
A PET.
FUKU CAN CUDDLE UP NEXT TO HIM EVERY NIGHT.
I'M A LITTLE JEALOUS.
通販天国
AUTUMN·WINTER
HEY, YOU READY TO FIGHT SOME MONSTERS?
WAIT A SEC! I'LL GET SOME COFFEE.

YOU READY, SUMIRE-CHAN?
READY!
IT'S BECOME A PS2!
THANKS FOR WAITING. YOU CAN COME IN NOW, PINK. ♡
Oink!
Oink!
YOU'RE NOT BRINGING IT TO BED, ARE YOU?
WE ALWAYS SLEEP TOGETHER.
RIGHT, PINK?
THAT'S LIKE SLEEPING WITH A HAM SANDWICH.
SHE'S NOT FOOD.
Oink...

PLEASE STAY BY MY SIDE...
...AND HOLD ME SOFTLY.
I WANT YOUR WARMTH TO COMFORT ME.

Rule52
A WET ELEGY

"I WANT TO BE STRONG."
THAT'S WHAT HER EYES SAID TO ME THE FIRST TIME WE MET.
HER FACE LOOKED SO TOUGH...
...BUT SHE WAS UN-BALANCED.

WOW!
HE CHOREO-GRAPHED THIS HIMSELF, RIGHT?
ARE YOU SUPPOSED TO BE HERE?
I'M TAKING AN ENGLISH CLASS UPSTAIRS.
ENGLISH?
SO YEAH, I AM.
SHE JUST WONT GIVE UP.
I WANT TO WIN THE SCHOLARSHIP AT THE NEXT COMPETITION.
IF I WIN, I'LL GO TO THE ROYAL BALLET IN ANTWERP.
BECAUSE FLEMISH IS SO HARD, I DECIDED TO LEARN ENGLISH INSTEAD.
WHERE IS ANTWERP?
BELGIUM.
WOULDN'T YOU RATHER GO TO ENGLAND?
HEH HEH.
NOT WHEN I KNOW WHAT I KNOW.

IS HASUMI-KUN COMING BACK?
YES.
BUT ONLY FOR A NIGHT.
OKAY.
IT'S GOOD TIMING, SINCE I HAVE SOMETHING TO DO THIS WEEKEND.
YOU DO?
SURE, IT'LL KEEP ME BUSY WHILE YOU'RE ON YOUR DATE.
OKAY?

SURE.
IS IT MY IMAGINATION...
...OR DOES HE LOOK HURT?
YOU LOOK REALLY BEAUTIFUL TONIGHT.
THANKS.
I'M GLAD YOU COULD MAKE IT. EVEN IF IT IS ONLY ONE NIGHT.
ME, TOO.

YOU'VE BEEN PRETTY BUSY, HAVEN'T YOU?
ARE YOU REALLY COMING BACK AFTER ONLY ONE NIGHT?
I HAVE TO RETURN TO GET MY DRIVER'S LICENSE RENEWED.
SIGH.
LIAR.
YOU'RE GOING BECAUSE YOU WANT TO KISS HER.
TRY NOT TO MESS THE PLACE UP WHILE I'M AWAY.
TWO DAYS.
A LOT CAN HAPPEN IN TWO DAYS.
I MIGHT DECIDE TO TORCH THIS PHOTO, ALONG WITH THE REST OF THE APARTMENT.

I'M KIDDING. ♡
ULP...
SENPAI?
はっ
HUH? OH...
YEAH, IT'S BEEN BUSY.
RIGHT.
AT LEAST YOU HAVE FUKU-CHAN TO KEEP YOU COMPANY.
AH...
YEAH... THAT'S RIGHT.

IT'S PRETTY HARD FOR US SINCE WE BOTH HAVE PETS, ISN'T IT?
RIGHT. WE BOTH HAVE PETS.
......
......
SO...
ARE YOU GOING BACK TO YOUR APARTMENT IN OCHANOMIZU?
ACTUALLY...
...HISAKI HAD ANOTHER FIGHT WITH HIS GIRLFRIEND.
SMACK
AGAIN?!
SO HE DOESN'T HAVE A PLACE TO STAY TONIGHT.
HE DIDN'T WANT TO GO ALL THE WAY BACK TO YOKOHAMA SINCE HE HAS TO GET UP EARLY FOR WORK TOMORROW.
AND SINCE I DIDN'T COME BACK HERE TO STAY WITH HIM, I THOUGHT...

OH BOY.
R•i•n•g
R•i•n•g
IS THAT SUMIRE?
I HOPE SHE LEFT A MESSAGE.
Hasumi-senpai wants to stay over tonight.
NO!
Hide your stuff and get out in thirty minutes.
COLD-HEARTED AS ALWAYS.
MY POOR RAMEN.
Ring
OH, EXCUSE ME.
IT'S THE OFFICE.

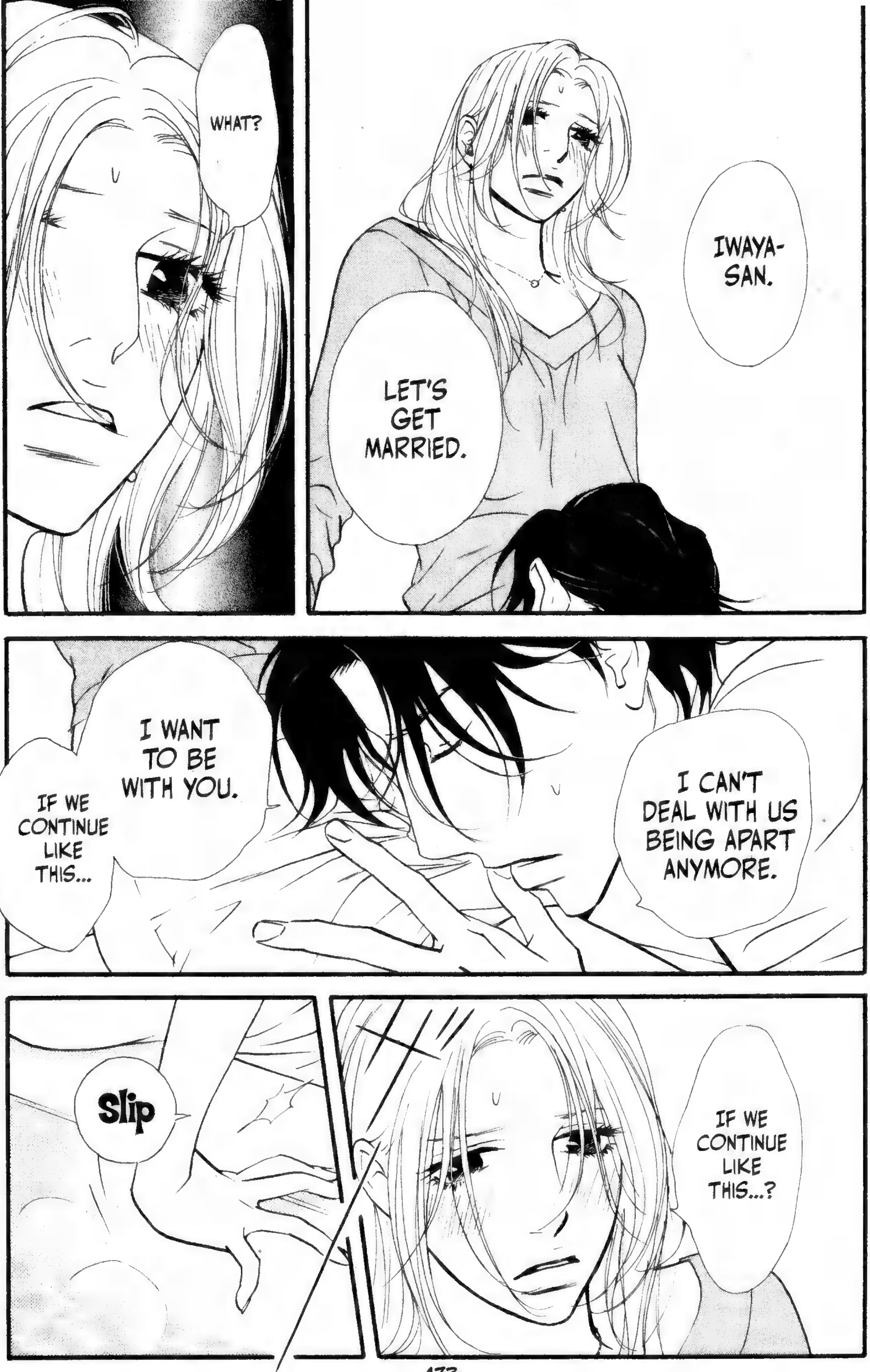
What do I get?
We'll negotiate later!
STUPID PET.
I HOPE IT'S NOTHING SERIOUS.
LET ME GO IN FIRST-- IT'S A MESS.
OH, I DON'T MIND.
SEE? IT LOOKS PERFECTLY CLEAN.

HOW COME HE LEFT HIS SHOES OUT?
DID YOU LEAVE THE LIGHT ON IN THE LIVING ROOM?
YEAH! HELPS SCARE AWAY BURGLARS.
WHAT A GOOD IDEA.
Rising
I THOUGHT SO!!
I'm in the loft. What should I do? (>_<;)
I'll get him to take a shower, so stay hidden until then.
IS EVERYTHING ALL RIGHT?
YEAH, IT'S NOTHING.
WHERE IS MOMO-CHAN?
WHAT?
OH.
I BROUGHT HIM TO MY SISTER'S. I THOUGHT I'D BE GOING TO YOUR PLACE TONIGHT, SO...
OH, RIGHT.

IWAYA-SAN.
WE CAN'T DO THAT NOW!
HEY!
I'LL GET A BATH READY FOR YOU.
YOU CAN DO THAT LATER.
NO! YOU MUST BE TIRED.
I'M NOT *THAT* TIRED.
YES, YOU ARE.
Riiing
DAMN, I HAVE ANOTHER MESSAGE FROM THE OFFICE!
EXCUSE ME.
Don't mind me!

QUIT SCREWING AROUND!
JUST GIVE ME A SECOND.
......
I'M FINALLY WITH MY BOYFRIEND, BUT I CAN'T RELAX.
IWAYA-SAN.
YES?
OH, DO YOU NEED TO USE THE BATHROOM?
TRYING TO ACT NATURAL
NO, IT'S NOT THAT.
CAN I KISS YOU?

AH...
...OF COURSE.
I FINALLY HAVE YOU TO MYSELF.
HIS LIPS..
THEY'RE SO SOFT...


IWAYA-SAN.
LET'S GET MARRIED.
WHAT?
I CAN'T DEAL WITH US BEING APART ANYMORE.
I WANT TO BE WITH YOU.
IF WE CONTINUE LIKE THIS...
IF WE CONTINUE LIKE THIS...?
Slip

AHHH!
IWAYA-SAN!
ARE YOU ALL RIGHT?
YEAH.
Ring
YOUR PHONE AGAIN?
EXCUSE ME.
I HOPE HE DIDN'T HEAR.
I successfully escaped!
(^_^)d
WHEW.

......!
....
Cough
NOT THIS.
WHAT IF...
...IT STARTS AGAIN?

YOU CAN COME IN, BUT YOU'RE NOT WELCOME.
Arf!
Arf!
Arf!
IT'S NOT RIGHT, YOU COMING INTO MY HOUSE WHILE MY HUSBAND IS AWAY.
HEY, DON'T WORRY! I'VE NEVER ONCE THOUGHT OF YOU IN THAT WAY.
NEVER?
MICKEY'S TAIL
PLEASE, MISS YURI, OH BEAUTIFUL WIFE!
I CAN SLEEP IN RAN-CHAN'S ROOM!
NO WAY!
EVER SINCE SHE LEARNED TO SPEAK, SHE TELLS HER DAD EVERYTHING.
I WANT YOU OUT BEFORE SHE WAKES UP.
GOT IT?
SO.
ROGER.
Psssht
IS SUMIRE DOING ALL RIGHT WITH HER BOYFRIEND?
I ONLY SAW THE BEGINNING.
I MEAN IN GENERAL.
SICKO.

"LET'S GET MARRIED!"
I GUESS THEY'RE DOING BETTER NOW THAT I'M GONE.
THAT'S A GOOD POINT.
SHE'S CHANGED A LOT SINCE YOU CAME, BUT...
...I THINK...
...WELL, HONESTLY, YOU SHOULD GET OUT OF THERE AS SOON AS POSSIBLE.
SHE DEPENDS ON YOU TOO MUCH. SHE'S BECOME TOO RELIANT ON YOU.
YOU UNDERSTAND WHAT I'M SAYING, DON'T YOU?
YEAH. KINDA.

NO...
I GUESS I DON'T KNOW.
MAYBE SHE DOESN'T NEED ME ANY MORE.
BUT...
...THE TRUTH IS...
....
ARE YOU CRYING?
OH NO. DON'T TELL ME.

Riiiing
Riiiing
HELLO?
SORRY! WERE YOU STILL ASLEEP?
HI, YURI-CHAN. IT'S OKAY.
I WAS JUST LYING IN BED.
STILL?
I JUST WANTED YOU TO KNOW THAT YOUR PET STAYED HERE LAST NIGHT.
RIGHT. SORRY ABOUT THAT.
WHERE'S HASUMI-SAN? ISN'T HE THERE WITH YOU?

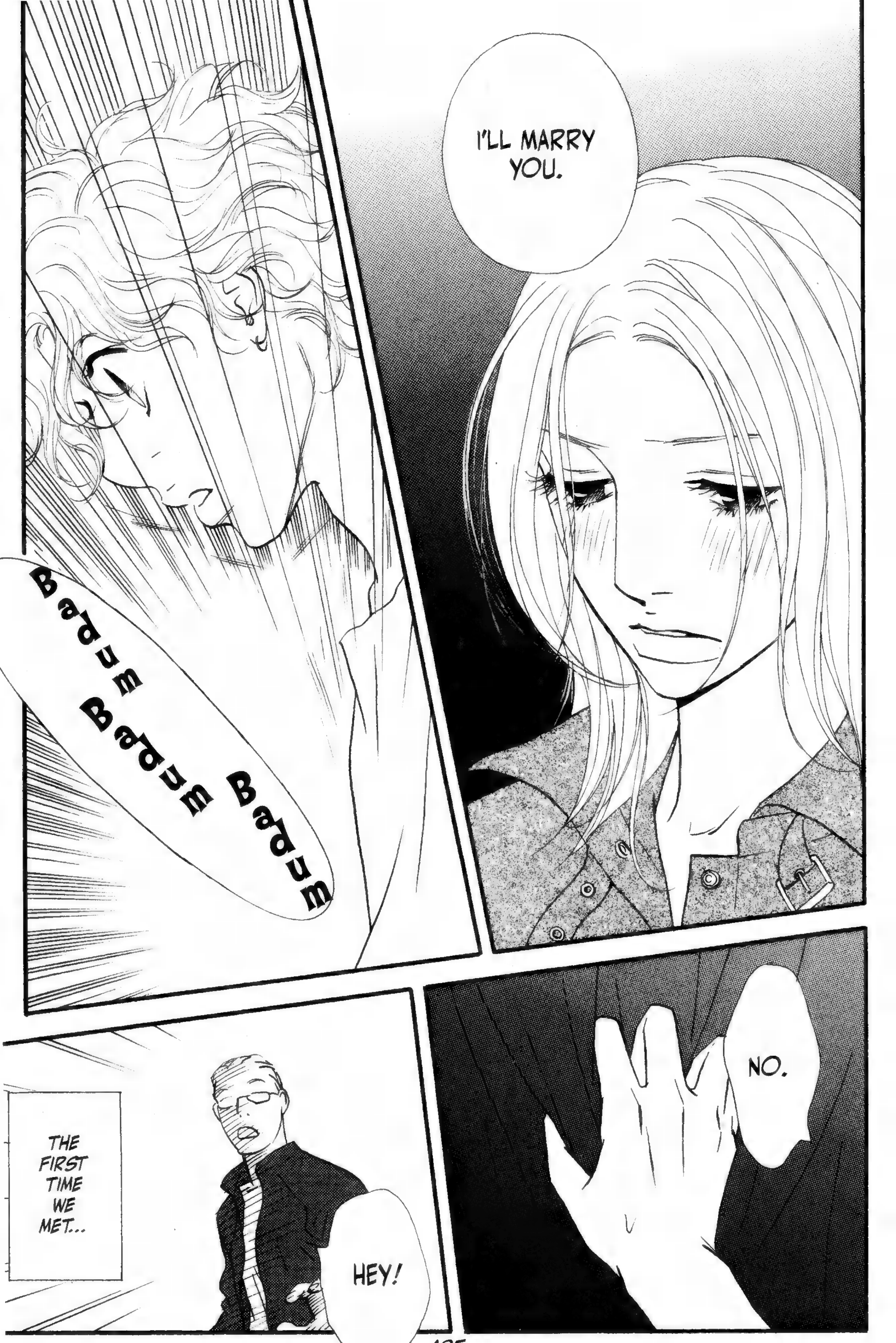
NO. WE HAD A FIGHT.
WELL, NOT EXACTLY A FIGHT.
ANYWAY, HE WAS ACTING A LITTLE WEIRD.
HE ASKED ME TO MARRY HIM.
AND...?
I DIDN'T KNOW WHAT TO SAY AND THEN HE TOLD ME TO FORGET IT.
HE WALKED OUT AFTER PROPOSING?!
THEN HE SAID HE WANTED TO BE ALONE AND WALKED OUT.
YEAH. SEEMS KINDA STRANGE TO ME.
YOU THINK?!
THE FOAM RESPONDS WELL TO TOUCH.
HE NEEDED YOU TO COMFORT HIM, SUMIRE.
HE'S LONELY AND STRESSED.
ALONE IN A FOREIGN COUNTRY... FAR FROM HIS SWEET-HEART FOR WEEKS AT A TIME...
YOU'RE PROBABLY RIGHT.
I'M MEETING WITH HIM THIS AFTER-NOON.
I DON'T KNOW WHAT TO DO.

Tok Tok Tok
SHIBU-SAWA-SAN.
MOMO... I MEAN, TAKESHI ISN'T HOME.
I KNOW. I WAS JUST WITH HIM.
YOU FORCED HIM OUT LAST NIGHT, DIDN'T YOU?

EH?
HOW COULD YOU? THIS IS A VERY IMPORTANT DAY FOR HIM!
AND HE FEELS LIKE SHIT BECAUSE OF YOU!
WHAT?
HE HAS A COMPETITION.
THERE'S A BIG SCHOLARSHIP AT STAKE AND NOW HE'S SICK.
HE NEEDS EVERY RECOMMENDATION IF HE WANTS TO GET ACCEPTED TO STUDY OVERSEAS.
OVERSEAS?
IT'S A STUDY ABROAD PROGRAM OFFERED BY THE MINISTRY OF EDUCATION AND CULTURE.
I KNEW IT!

TAKESHI DIDN'T TELL YOU...
...THAT HE WANTS TO GO TO BELGIUM.
SORRY I'M LATE.
IT'S OKAY. I JUST GOT HERE.
I'M SORRY ABOUT LAST NIGHT.
I THINK I SPOKE TOO SOON.
....

"AS LONG AS YOU'RE WITH HIM, TAKESHI CAN'T MOVE FORWARD."
UM...
"PLEASE LEAVE HIM ALONE."
HMM?
"ARE YOU TRYING TO KEEP HIM FOREVER?"
I'LL GO...
...TO HONG KONG.


I'LL MARRY YOU.
Badum Badum Badum
NO.
THE FIRST TIME WE MET...
HEY!

...HER FACE LOOKED SO TOUGH...BUT SHE WAS UNBALANCED.
HEY!
WHAT'S WRONG?
EXCUSE ME...
OKAY.
ATTENTION, PLEASE.
TAKESHI IS NUMBER 21.
I GOT HERE JUST IN TIME.
NUMBER 21 HAS WITHDRAWN FOR HEALTH REASONS.
WHAT?!
"I WANT TO BE STRONG."
CALL AN AMBULANCE!
TO BE CONTINUED...

RULE 48: HASUMI'S BREAKING POINT

MY APOLOGIES.

I HAVEN'T BEEN ABLE TO REPLY TO MY FAN LETTERS IN A LONG TIME BECAUSE I'VE BEEN SO BUSY. BUT I READ ALL THE LETTERS I RECEIVE AND THEY ENCOURAGE ME TO CONTINUE. I'M VERY GRATEFUL FOR EVERY ONE.

♡♡♡

OGAWA AND MATSU'S COMMENTARY ON THE STORY ♡

"COUNTDOWN"

O: THAT MOMO PILLOW WOULD GIVE YOU NIGHTMARES, WOULDN'T IT? ITS CHARM POINT IS THAT YOU'D FEEL PRESSURE KISSING THE LIPS. THERE ARE A FEW POINTS IN THIS EPISODE WE MODIFIED TO PUBLISH AS A BOOK. THANK YOU FOR YOUR UNDERSTANDING.

M: THIS STORY IS A MIXTURE OF SUMIRE'S EPISODE AS A FRESHMAN NEWSPAPER REPORTER, WHICH WE ORIGINALLY CONSIDERED AS A SIDE STORY TO THE PLOT LINE, AND THE MAIN STORY. THE MUUMUU ON THE MOTHER-IN-LAW LOOKS SO WONDERFUL. I HOPE MS. OGAWA WILL TRY ILLUSTRATING MORE COSTUMES FROM AROUND THE WORLD.

"ARE YOU A PET?"

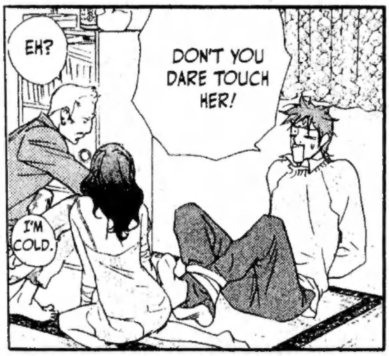
O: THIS EPISODE IS CONTIGUOUS WITH "COUNTDOWN" SO WHEN YOU READ BOTH, THE PHONE CONVERSATION BETWEEN SUMIRE AND HASUMI-SENPAI IS MADE CLEAR. I'M PLEASED WITH MISS FUKUSHIMA'S FACIAL EXPRESSION IN THE VERY LAST PANEL (SUMIRE-CHAN DOESN'T LOOK GOOD IN HER SCHOOL UNIFORM AT THE BEGINNING OF THE CHAPTER, THOUGH).

M: WHENEVER I SEE HASUMI-SAN AT MISS FUKUSHIMA'S MERCY, HIS GOOD-NATURED PERSONALITY IMPRESSES ME. I TRULY WISH HIM LOTS OF HAPPINESS IN HIS LIFE.

"PANDORA'S BOX"

O: THIS EPISODE WAS FUN TO DRAW. I WAS SO EXCITED THAT I DREW ALL THE FLOWERS IN THE SCENE WHERE SUMIRE REACTS TO MOMO MYSELF. ACTUALLY, I HAD NEVER HEARD OF THE SUSPENSION BRIDGE EFFECT BEFORE MATSU TOLD ME.

M: I LOVE HARUKA-CHAN AND TAKASHI-KUN. I HOPE THEY APPEAR IN THE STORY AGAIN.



"MARVELOUS CIRCLE OF FRIENDS"

M: THIS EPISODE HAS MANY GREAT MOMENTS, INCLUDING THE ONE WHERE SUMIRE LIES FACE DOWN ON HER BED AND THE SCENE WHERE SUMIRE APOLOGIZES TO MOMO WHILE CRYING. I THINK THIS IS AN EPISODE IN WHICH SUMIRE'S SOFT SIDE COMES ACROSS.

O: COMPLETELY UNPROFESSIONAL → THE PIGGY IS SO CUTE, ISN'T IT? I WANT TO OWN ONE. BUT THEY HAVE HOOVES, SO IT MUST BE NOISY TO HAVE THEM IN AN APARTMENT. MAYBE THEY WOULD LOOK CUTE WITH SOCKS ON!

"LOVE! ♡ LOVE! ♡ LOVE! ♡"

M: I'M GLAD THAT HUGH AND EMMA ARE HAPPY TOGETHER. HUGH LOOKS PRETTY CUTE WITHOUT GLASSES. FUKUSHIMA ALSO LOOKS VERY PRETTY. BY THE WAY, MS. OGAWA LET ME BORROW *SILENT HILL 2*. IT WAS ACTUALLY VERY FUN, THOUGH I STILL HAVEN'T RETURNED IT TO HER. I APOLOGIZE.

O: I HAVE A WEAKNESS FOR PLUMP WOMEN, SO I WOULD GET ALONG WELL WITH HUGH. LASTLY, THE GAME MOMO PLAYS IS *SILENT HILL*, ONE OF MY FAVORITES.

NUMBER TWO IS THE BEST!

"A WET ELEGY"

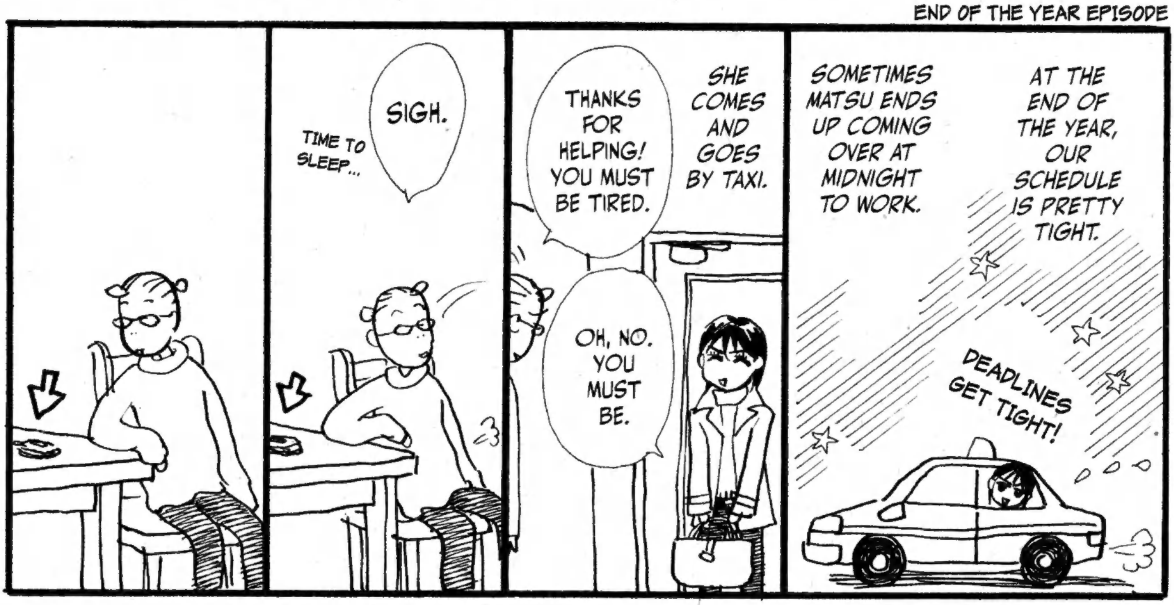
M: THIS IS REALLY A JAM-PACKED EPISODE. CHEERS TO MS. OGAWA FOR HAVING PUT EVERYTHING TOGETHER BEAUTIFULLY. WE APOLOGIZE FOR LEAVING YOU WITH YET ANOTHER CLIFFHANGER. PLEASE LOOK FORWARD TO THE NEXT VOLUME.

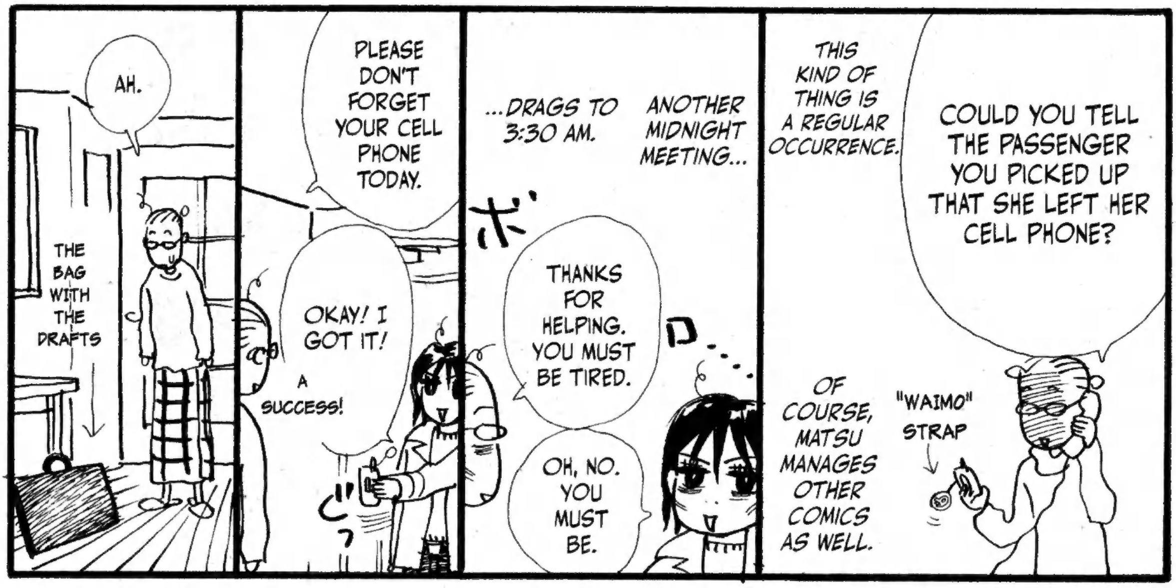
O: HISAKI-KUN'S GIRLFRIEND IS GETTING MORE AND MORE WILD. BY THE WAY, THE STUDY ABROAD PROGRAM OFFERED BY THE MINISTRY OF EDUCATION AND CULTURE HAS A NEW TITLE, BUT THE OLD ONE IS BETTER KNOWN SO I STUCK WITH IT.

MA-CHAN GOES FOR IT!

BY OGAWA

END OF THE YEAR EPISODE





MA-CHAN'S

COUNTER-ARGUMENT ♡

MY CELL PHONE HAS A BOY BAND THEME. IT'S GOT TORTOISE MATSUMOTO FROM ULFULS. THEY ARE SO AWESOME, AREN'T THEY? TORTOISE IS SO HANDSOME, ISN'T HE? THEY ARE JUST GREAT, AREN'T THEY? MY COUNTER-ARGUMENT COULDN'T BE MORE OFF-TOPIC, COULD IT?

MAIN STAFFS

original stories & graphics by YAYOI OGAWA
editor in charge ・・・ M・MATSUI
graphic asistants ・・・ JUNJUN,K ・YOSHIHISA
N・SHIMA,K・OHTA

CHECK IT!

THE OFFICIAL WEBSITE OF YAYOI OGAWA

EXTRA HEAVY SYRUP

http://www.linkclub.or.jp/~asasin/

You're My Pet 9

KODANSHA COMICS Digital Edition

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English digital edition published by KodanshaAdvanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781642127782

Digital Edition: 1.0.0